

There's the Hawks we like! 12

Yes, Steve Carell is magic 24

Who runs the TV? 'Girls'! 58



GOOD FOOD FESTIVAL **UIC Forum**

725 W. Roosevelt Road 312-413-9875

Kick off a food-lovers' weekend at the Localicious party (7-9:30 p.m. Friday; \$75-\$90) featuring food and drinks from 40 local spots and live bluegrass music, Saturday (9 a.m.-5 p.m.; \$10-\$15), take in exhibits from 150 urban farms. artisans and restaurants. plus chef demos with Rick Bayless, Carrie Nahabedian and others, DIY seminars. workshops (\$35-\$45), a chefs' kirnchee challenge and more. Tickets: goodfoodfestivals.com.

DYE ONE ON

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ST. PATRICK'S DAY SPECIALS Municipal Bar

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BYOH (BRING YOUR OWN HEELS) WORKSHOP Vaudezilla Studio

3614 W. Belmont Ave. 773-403-9020

Boylesque dancer Mister Junior leads a 45-minute workshop with tips to help you strut, sashay and twirl your way across a runway in heels. 3:30 p.m. Sunday, RSVP: vaudezilla.com.

LEPRECHAUNS ON ACID!

Dolphin

2200 N. Ashland Ave. 773-750-8090 Chicago acid-house ploneer DJ Pierre hits the decks with a "Leprechauns on Acid!" set amid a St. Patrick's Day installation featuring video projections, spinning clovers and more at this bash which also features resident DJs. 10 p.m.-4 a.m. Sunday. No cover till 11 p.m.; \$5-\$10 thereafter.



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REDEYE TIP OF THE DAY

Buy a ticket at the Goodman Theatre (170 N. Dearborn St.) for the "The Jungle Book" and get a free Baloo bear claw doughnut.



SHAMROCK + BOWL

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10pin Bowling Lounge

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WEEKEND RESERVATIONS RECOMMENDED

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Everyone has fun whether you bowl or not. Think of it

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The Carnival Dream cruise ship sits in port in St. Maarten on Thursday after a diesel generator malfunctioned. REUTERS

CNN

Carnival Cruise Lines is working to fly all passengers on one of its cruises back to Florida after the ship suffered a generator failure while docked in the Caribbean.

The experience on the Carnival Dream became something of a nightmare for some passengers Wednesday when power went off, some toilets stopped working, and no one was allowed to get off the vessel—despite the fact that the ship was docked at Philipsburg, St. Maarten, in the eastern Caribbean.

Although power was restored and facilities were functioning again, the ship still couldn't leave port.

"During regularly scheduled testing of the ship's emergency diesel generator, a malfunction occurred," Carnival said in a statement.

"While personnel continue to work on the technical issue we are making arrangements to fly all guests home via private charter flights and scheduled flights from St. Maarten. Guests on the current voyage will receive a refund equivalent to three days of the voyage and 50 percent off a future cruise.

"We are also canceling the ship's next voyage which is scheduled to depart on Saturday, March 16."

Carnival spokesman Vance Gulliksen said Thursday that 4,300 guests were aboard the Dream along with about 1,300

REDEYE CONNECTION

Talk about a small world! RedEye reader Wendy Packard, who was featured in our November story about Christmas junkies, tweeted Thursday that her parents are A-OK onboard the Carnival Dream. She said: "they had no AC, elevators, or toilets for a few hours yesterday during testing. Otherwise everything normal #CarnivalDream."

crew members.

Carnival's website states the ship's capacity at 3,646 passengers, but that's based on only two people per cabin, and some cabins hold more, Gulliksen explained. There also are three- and four-person cabins aboard.

Kris Anderson, a passenger on the ship and reporter for CNN affiliate WREG, said Thursday passengers have been told they will be allowed off the ship to enjoy the island while flight arrangements are made.

On Tuesday, Carnival announced it was conducting "a comprehensive review" of all its 23 ships following a fire last month that crippled one of its ships in the Gulf of Mexico, leaving passengers stranded for days while the vessel was towed back to land.

Not the first time ...

CNN

Last month, an engine room fire left the Carnival Triumph crippled and adrift in the Gulf of Mexico with more than 4,200 people aboard.

That scheduled four-day cruise stretched into eight days as tugboats pulled the vessel into port in Alabama. Food was scarce and passengers sweltered in the heat with no air conditioning. People aboard also reported overflowing toilets and human waste running down the walls in some parts of the ship.

A class action lawsuit was filed against Carnival Corporation in the aftermath.

The Triumph still is undergoing repair at a shipyard in Mobile, Ala., Carnival spokeswoman Iovce Oliva told CNN Thursday.

"We are now focused on the lessons we can learn from the incident and also what additional operational redundancies might be available," Carnival President and CEO Gerry Cahill said at the cruise industry conference this week.



Facebook changes how we all mourn



Nikki Lynette n redeye@ s @nikkilynette

After hearing Facebook had altered the news feed yet again, I opened my phone's app to check it out. The first message I saw was from a girl I know: "My heart is super heavy, I just lost one of my best friends, Chad Dorsey."

"No, no, no," I said aloud as I grabbed my laptop to check out

Chad's Facebook page. Sure enough, the telltale sign of a man's death already was there: The "RIP" posts and testimonials about how awesome Chad was had taken over his timeline. It was true. My homie had passed away. And I learned about it from Facebook.

When you were a kid, you'd never know that you and the girl you sat behind in class had lost a mutual acquaintance until you showed up to the funeral and saw each other there. Now, through the power of social media, the news travels faster than phone calls ever could. And even though finding out that kind of news online can be jarring, social networks make it so all of your friends can mourn together. It's almost like an online funeral.

Chad was a well-known guy, for his poetry, his career as a chef and his love of talking trash to other sports fans. He, like all of us, had a life online, so it only makes sense that he be mourned online, too.

There is no Internet service in the afterlife, but despite our lost loved ones being unable to check their Facebook pages, we write on their walls and dedicate long threads to talking about our memories of them anyway. It's crazy and nonsensical, but it's also kind of touching. Not only has social media changed the way humans live, it's also changed the way we die.

When I initially read the post about Chad passing away, I was angry. Not just because my friend was gone, but also because I learned about it online. It felt so ... impersonal! I had so many questions and nobody to answer them, and worst of all, despite having

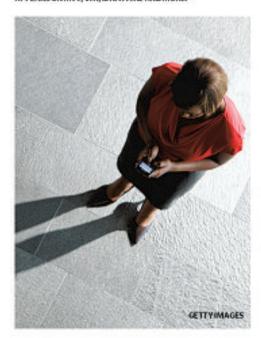
so little information, I had to call his lifelong friend who does not use Facebook and break the news. The unexpected loss of a loved one is always devastating, but to learn about it in the same way that you learn about a new Will.i.am single just feels wrong.

However, I quickly came to realize that he knew A LOT of people who I know ... but we never knew that when he was alive! And they all had such amazing things to say about him, so many people had taken the time to share their stories about my homie and to wish him a final farewell. It was sorta beautiful.

Death is a natural part of life. And now, so is social media. I guess it would be foolish to think that something that affects us so greatly-like losing a loved one-could ever remain separate from Facebook or Twitter. Most people's deaths will never make headlines, so it's up to those affected by the loss to immortalize their loved ones' memories. Thanks to the Interwebs, that's easy to do.

Even though he's gone from our lives, Chad will live on forever in our hearts and in our Facebook friends list. It doesn't erase the pain of losing someone you love, but I'd be lying if I said it didn't help.

REDEVE SPECIAL CONTRIBUTORNINKI LYNETTE, A CHECAGO NATIVE IS AN INDIE RECORDING ARTIST WHOSE MUSIC APPEARS ON MTV, VHI, SHOWTIME AND MORE.





Are you following these accounts on Twitter? You should be. Suggest someone you think we should feature by sending a tweet to @JessicaGalliart.





@Tonight **OnGirls** Why you should follow: If you're a huge

fan of HBO's "Girls," you'll appreciate this parody account-endorsed and retweeted by Lena Dunham herself, by the way-that sets up some fairly impossible plots for "Girls" that actually might be possible. considering "Girls" goes a little crazy from time to time.



@xoVain Why you should follow: Sorry I'm not sorry this week's #FF

is totally chock full of femalecentric feeds. Follow for the justlaunched offshoot site of Jane Pratt's xojane.com: xovain.com, a health and beauty site with the tagline "no beauty secrets."

SAMPLE TWEET

"TONIGHT ON GIRLS": Hannah befriends a black diary; Shoshanna learns numbers aren't letters: Adam makes a ladder out of used condoms"

SAMPLE TWEET

"And we 100% officially exist! Hi world, we are xovain.com."

LLOW THY TWEETS



@JustinBieber

Why you should follow: Besides the obvious reasons ... it seems like Justin's having a bit of a rough time right now. (Being 19 is hard, you guys.) Best to just give him his space right now

and let him tweet-pout in his little corner of the Twitter world.



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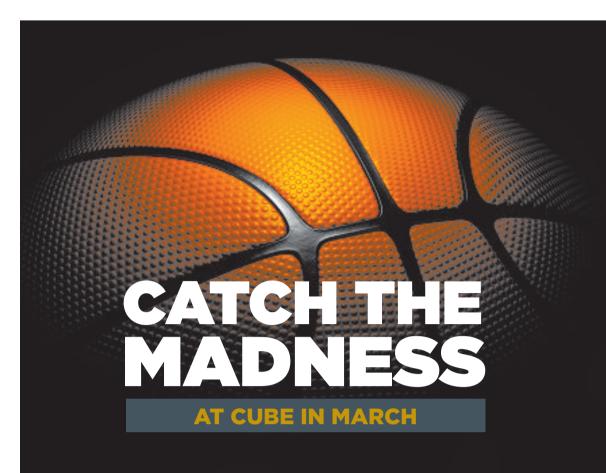














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SATURDAY, MARCH 16TH - SUNDAY, MARCH 17TH











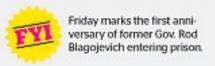












Deal into extra innings?

Wrigley neighbors say they still have concerns about stadium revamp

Chicago Tribune

As the owners of the Chicago Cubs push to quickly wrap up a Wrigley Field rehab deal, the stadium's neighbors are calling for a slowdown of the negotiations.

In a letter sent Wednesday to Mayor Emanuel, the Lake View Citizens' Council raised red flags to parts of the plan proposed by Cubs Chairman Tom Ricketts, who said he would like to get the deal done by opening day April 1.

"We are very encouraged that the city Ald. [Tom] Tunney and the Cubs have slowed the rush to have a city ordinance passed authorizing the unprecedented expansion of Wrigley Field into the neighborhood," stated the letter signed by William DeMille, president of the council.

In an interview Thursday, DeMille said he was pleased that a deal was not struck by early February, as city officials had hoped. But he remains worried that neighbors won't have their concerns about parking, traffic and public safety addressed if an agreement is reached

Ricketts on Wednesday told baseball reporters that only a "handful of issues" remained to be resolved for the Cubs to launch the rehab at the end of the upcoming season. "If we're going to be in the ground in October, we have to get to some resolution in the next few weeks," Ricketts said.

Emanuel, Ricketts and Tunney, whose 44th Ward includes Wrigley, met last week in an



Cubs fans line up to buy single-game tickets at Wrigley Field on March 8. JOHN J. KINNTRIBUNE

effort to resolve the remaining issues but did not come to a comprehensive solution. On the day of the meeting, a City Hall source told the Tribune that "the mayor thinks this deal should have been finished a long time ago."

In the letter, DeMille wrote that local residents "enjoy many of the benefits" of Wrigley but "also bear the brunt of the negative effects such as traffic, noise, disorderly behavior and increasing density."

DeMille calls for a limit of 33 night games, compared with 30 this season, and four concerts, compared with two now; contends that more late Friday afternoon game starts would snarl rush-hour traffic and hurt businesses that don't cater to those going to games; requests more detailed Cubs plans, including how parking would be provided for a proposed hotel; and calls for a greater police and security presence. Cubs officials said Thursday they were "encouraged" that the neighbors were receptive to more games and concerts. "Our plan addresses several of the neighborhood's concerns regarding crowd control, traffic,

STICKING POINT

One key issue is the lack of an agreement between the Cubs and owners of nearby buildings who sell rooftop tickets. Ricketts wants to significantly expand signage at the park to help finance \$300 million in upgrades, but the 16 rooftop owners, who invested about \$50 million to upgrade their buildings, fear that would block their views.

public safety and streetscapes," Cubs spokesman Julian Green said in a statement.



Advocates for gay marriage rally at the Thompson Center in January.

THE DIGIT

A day after Illinois House Speaker Michael Madigan pronounced the gay marriage bill 12 votes short, a group pushing the issue tried to recapture momentum by announcing support from seven Illinois Democratic congressmen-even though they don't get to vote in Springfield.

EXPRESS LINES

- » South Side rapper Chief Keef walked out of the Cook County Juvenile Temporary Detention Center in a red diamond-studded coat Thursday afternoon after completing his 60-day sentence for violating his probation for a gun conviction.
- » Two teens have been charged in connection with a strong-armed robbery in Wicker Park after they were tracked with a GPS app on an iPhone they allegedly
- » A 19-year-old man was hospitalized Thursday after being shot in the leg in Winneconna Parkway, police said.
- » Revolution Brewing will create a beer exclusively for the Chicago Comic & Entertainment Expo called Galaxy Hero, TRIBUNE, REDEVE



Michelle Obama. the cover girl

Here it is: first lady Michelle Obama's second appearance on Vogue's cover. She also appeared on Vogue's cover in March 2009.

Diplomats: Iran is supporting Syria

Iran has significantly stepped up military support to Syrian President Bashar al-Assad in recent months, solidifying its position alongside Russia as the government's lifeline in an increasingly sectarian civil war, Western diplomats said.

Is that the Higgs boson?

Physicists who last summer triumphantly announced the discovery of a new particle at the Large Hadron Collider in Geneva but held back from saying what it was, declared Thursday there was now little doubt it was the longsought Higgs boson.

Farm: We dumped pigs

A Chinese farm admitted to dumping dead pigs into Huangpu River, which had about 7,500 bloated carcasses pulled from its water this week, state media reported.

Iraq tab: \$1.7 trillion+

The war in Iraq has cost \$1.7 trillion with an additional \$490 billion in benefits owed to war veterans, expenses that could grow to more than \$6 trillion over the next four decades, a study released Thursday said.

Suspected gunman shot to death in N.Y.

An FBI tactical team forced its way into the abandoned, debris-strewn shell of the Glory Days tavern in Herkimer, N.Y., early Thursday and killed the man who police say fatally shot four people.

Pope Francis calls for progress



Pope Francis

VATICAN CITY Francis Pone on Thursday emphasized church advancement in his first Mass with the cardinals who elected him pontiff a day earlier.

With solemnity, he

delivered a homily to the cardinal electors about moving the Catholic Church forward. Altar servers burned incense in the Sistine Chapel, the setting for the Mass.

Speaking in Italian, Francis didn't use a script and kept the sermon short, calling on the cardinals to have courage.

"When we don't walk, we are stuck. When we don't build on the rock, what happens? It's what happens to children when they build a sandcastle and it all then falls down," the new pontiff said.

His next public appearance is likely to be Sunday The new pontiff will "very probably" celebrate Mass at St. Peter's and then deliver the traditional Angelus blessing, said the Rev. Federico Lombardi, a Vatican spokesman.

In a letter dated Wednesday to Rome's chief rabbi, the new pope promised "renovated cooperation* between Catholics and Jews.

"I vividly hope I'll contribute to the progress" of relations between Jewish and Catholic people that they "have known starting

HE'S NOT OFFICIAL YET

Francis will be formally installed as pope Tuesday, That's by design. The day coincides with the Feast of St. Joseph, the patron saint of Italy.

from the Vatican II Council" in the 1960s, Francis wrote to Riccardo Di Segni.

The new pope said he also was acting in a spirit of *helping the world to be always more in harmony with the will of the Creator."

The new pontiff will meet with all the cardinals, not just those who were eligible to vote for him, on Friday and will hold an audience with the media Saturday, Lombardi said.



HIGHER! HIGHER! Horses jump a fence Thursday during the Novices' Steeple Chase at the Cheltenham Festival in Gloucestershire, England, REUTERS

Red tide killing Florida manatees

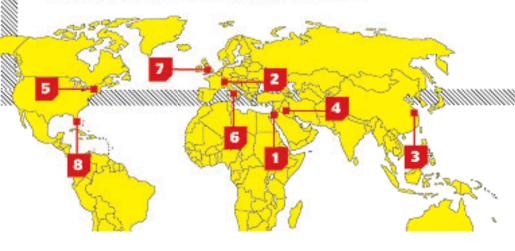
8 TAMPA, Fla. Virginia Edmonds, standing in shallow water, used her legs to slowly nudge an ailing young manatee to one side of a treatment pool. A half dozen other members of a manatee rehabilitation team hovered close by—one with a syringe—waiting for the

"OK!" Edmonds called, as the others jumped in and threw a mat over the manatee to try and hold it still.

The 545-pound mammal bucked, thrashed, rolled and tossed the women off before they could inject an antibiotic, just one minor challenge in an effort to rescue and treat members of this endangered species that are dying in record numbers from an algae bloom.

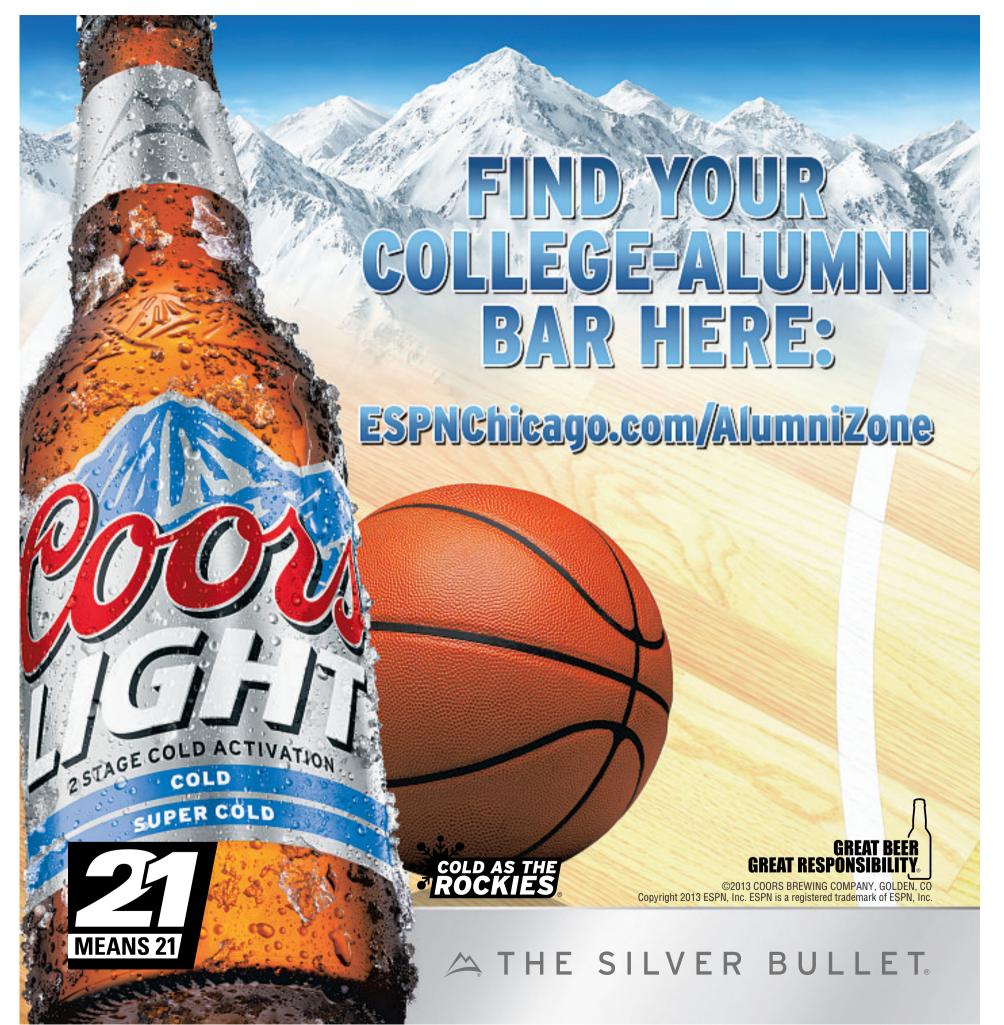
The so-called Red Tide algae bloom has killed 181 manatees so far this year, according to the Florida Fish and Wildlife Conservation Commission.

That figure already surpasses the highest number of Red Tide manatee deaths on record—151 in 1996—and experts expect the number to keep rising through the spring.



HOT DATE That's when Google Reader will shut down, the company an-

nounced, citing declining usage of the application, which compiles content served by Web feeds.





Employed people now less likely to be laid off

Los Angeles Times

Despite the surprising drop in the unemployment rate and strong job growth reported for February, a lot of people looking for work probably wouldn't agree that the employment market is looking much better.

They have a point: To a large extent, the labor market's improvement has to do more with companies not cutting back staff than actually stepping up their hiring.

Take the latest Bureau of Labor Statistics' monthly survey of job openings and labor turnover. In January, the layoff rate nationwide inched down to 1.1 percent, falling to a level matched only one other time in the past 12 years for which the data are available.

In a separate report Tuesday, Manpower's quarterly employment outlook showed this trend was likely to persist: Only 5 percent of the employers surveyed nationwide said they anticipated staff reductions in the second quarter of this year—the smallest percentage since the third quarter of 2000.

In other words, if you're employed today, you're less likely to get laid off than in recent years past because many employers are operating at bare-bone levels. But that doesn't mean companies are stepping up hiring much.

Every month employers hire a few million people while several million workers leave their companies, some by quitting and others through layoffs and discharges. The difference in this churning is what produces net job growth or loss.

The BLS survey for January found that the number of job openings improved modestly in January, to 3.69 million from 3.61 million in December. The hire rate held at 3.1 percent, not much different from previous months and still way below the nearly 4 percent rate before the recession.

Like regular student loans, but worse



Megan Crepeau

mcrepeau@ tribune.com @crepeau After last week's column about student loan debt, @musicalsrus responded on Twitter: What about private loan companies that "rule with an iron fist"?

Fair point, @musicalsrus. If federal student loans can send you up the creek without a paddle, private loans can send you up the creek without a paddle or a lifejacket. Also, your boat is full of boles. And the creek is full of sharks.

There are some significant differences between federal

and private loans: Private interest rates generally are determined by your credit score, and they can be variable, meaning they change over time. You may have to pay 8 percent interest one month, then 18 percent interest later on. Private loans sometimes are not subject to federal repayment options like public service forgiveness, incomebased repayment plans, deferment or forbearance. Interest payments are not tax-deductible, and you may even incur a fee if you decide to pay more than the minimum required.

Long story short, private loans usually are more expensive, and they don't offer the kind of safety are federal loans do.

The best course of action is to avoid them entirely, but in case you're already in the boat, there are ways to try to make it a little easier:

A few banks offer private student loan consolidation plans. The main benefit of consolidation is convenience — i.e., you'll have to make just one monthly payment. But if you have good credit, you may be able to swing a lower interest rate when you consolidate, saving you money over the term of the loan. In general, when requesting an adjustment to any kind of credit, be sure to make that request in person or over the phone. You increase your chances of success when you talk to a real person, rather than letting a machine crunch your numbers.

Here's another phone call to make: Your representative in Congress. Last month, Rep. Danny Davis (D-IL) belped introduce legislation that would make private student loan debt dischargeable in bankruptcy. Sen. Dick Durbin (D-IL) is sponsoring a similar Senate bill. Odds of passage are not great, according to **govtrackas**, but if enough people write, maybe things will look up.

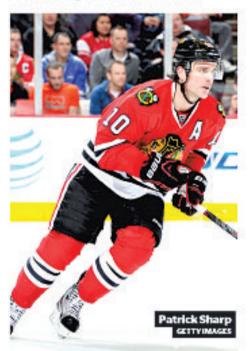
Do you have any other ideas on how to ease your student debt burden? The Consumer Financial Protection Bureau wants to hear them by April 8. Go to consumerfinance.gov/students or email studentdebt affordability@cfpb.gov and let them know.

MEGAN CREPEAUIS A 20 SOMETHING REDEYE COPY EDITOR TRYING SO VERY, VERY HARD TO GET HER MONEY STUFF TOGETHER.



sports

TRICK



Get well swoon-er, soon

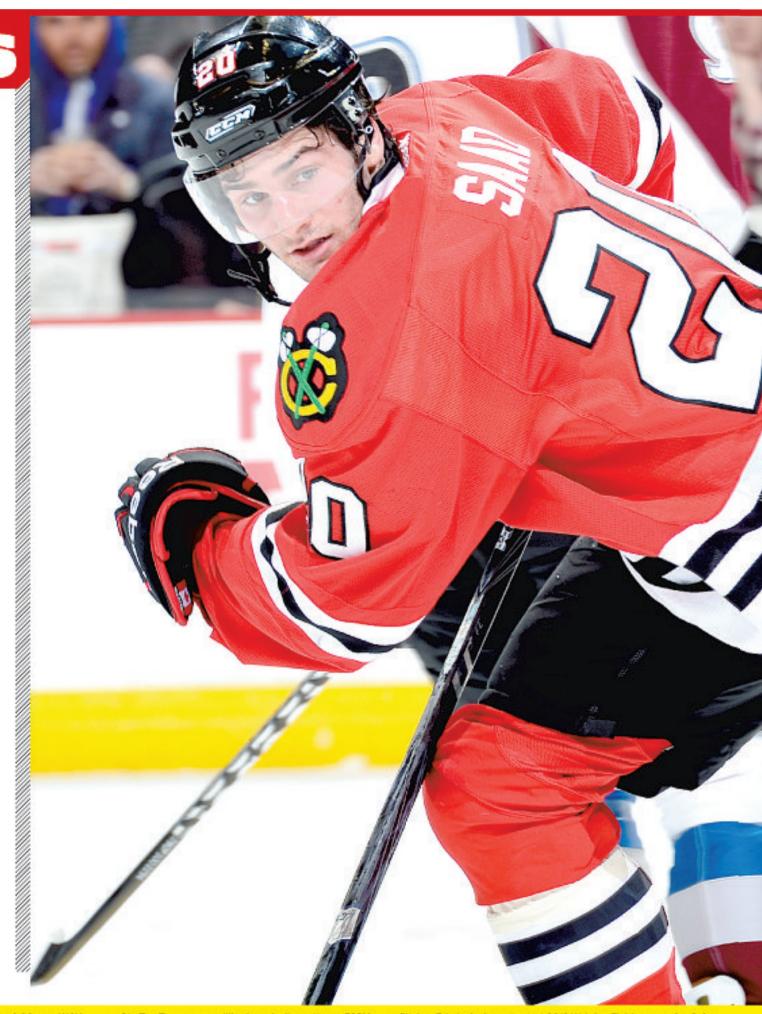
Hawks coach Joel Quenneville said Thursday that winger Patrick Sharp, who is sidelined with a shoulder injury, is "progressing" and likely to skate Thursday or Friday for the first time since being injured. His adoring fans just breathed a collective sigh of relief.

See ya, just less often

All the hate Blackhawks fans have for Detroit will have to be saved up. The NHL Board of Governors approved a realignment plan, to start next season, that moves the Red Wings to the Eastern Conference. That means the rivals will play only twice a year; far fewer than they're used to.

Next stop, Rockford

Forward Rostislav Olesz cleared waivers and was reassigned to Rockford of the AHL. The veteran is recovering from reconstructive surgery on his knee and is expected to remain with the loeHogs even when healthy.



GETTYIMAGES

YES, BRANDON SAAD LIVES WITH HIS PARENTS—GOT A PROBLEM WITH THAT?

Chicago Tribune

He's the left wing on the No. 1 line of the NHI's top team.

He plays soccer with buddies during the summer.

He has a physique and hockey acumen beyond his years.

He still lives with his parents.

He is called "Man-Child."

Brandon Saad not only has the most descriptive nickname on the Blackhawks, but the rookie also has developed into one of the team's top forwards at the tender age of 20.

"It was always my goal to play as soon as possible," Saad said. "Getting drafted by the Blackhawks, with the talent they have, it was a tough team to crack, and luckily I did. There were some injuries and ... I got a chance to prove myself. It's all about getting the opportunity, and I was fortunate to get it."

The Pittsburgh native has run with it, with four goals, seven assists and a plus-6 rating to help the Hawks to a 21-2-3 record entering Thursday's game. Skating on the top line with Marian Hossa and center Jonathan Toews, Saad has developed into the kind of player the Hawks hoped he would when they drafted him in the second round (43rd overall) in 2011-just a whole lot quicker than they envisioned.

"I've always been a mature kid for my age and I try to bring that to the table, and I've been playing well so it's been good," said the 6-foot-1, 202-pound Saad. "To make the team this year was my first goal. Playing well and having the team success we've been having has been great."

A two-game stint with the Hawks in 2011-12, followed by a recall during the playoffs, gave Saad a taste of what it takes to be an NHL player. That has helped ease the transition this season after he made the team out of training camp.

"Coming in this year, I was a lot more comfortable getting those couple of games last year and getting to meet the guys and getting familiar with them," he said. "I'm a lot more comfortable, but it's still been a whirlwind season."

Saad's physical play and smarts have impressed the Hawks-especially his line-

"He's an absolute beast out there," Toews said. "He's so strong and fearless. He goes into those corners and those tight areas where there could be two guys coming after him, and he's bouncing them both off the puck and he's coming out and creating scoring chances off of it.

"It's pretty cool to see there's no situation he can't come up with the puck, and he's got his head up more and more and he's seeing those plays."

Added Hossa: "Everybody's forgetting how young he is. It's amazing. He's getting better and better every game."

And about that nickname?

"[Patrick] Kane and [Patrick] Sharp came up with that one," Saad said. "They're having fun with it, and I enjoy it too. I guess it's because I'm big for my age and I'm a young kid."

Looks like three days off did the Blackhawks some good. Coming off their first two regulation losses of the season, Johnny Oduya scored his first goal of the season and Patrick Kane netted the game-winner in a shootout as the Hawks won 2-1 on Thursday at







Brandon Saad

Columbus. Corey Crawford outdueled Sergel Bobrovsky to earn the win in goal. The Hawks took the lead in the second period when Oduya took a nifty pass from Kane, advanced toward the net and rifled a shot over Bobrovsky's left shoulder. TRIBUNE

_ fiveonfive

BIG TENSE

Is it just us, or is every Midwest hoops fan holding his or her breath until Sunday? Ah, March Madness.



Tracy Swartz @tracyswartz RedEye reporter



Phil Thompson @vlyyshly Mash czar



Jimmy Greenfield (g/cgreenx ChicagoNow community manager





We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

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ð	How can you tell the Big Ten tournament is in Chicago?	It feels like Michigan outside— gloomy. And bankrupt.	They let the inmates out of Cook County to root for Michigan State?	The city's hot dog joints are out of ketchup.	I can't	@itisbenjo All the bar fights on Clark Street are color-coded.
2	What's your Selection Sunday ritual?	Putting the Gators in the top, er, high-five.	I wear a big Steve Harvey suit, then I place 68 buttons—each in a team color—an my ankle- length jacket.	I pray to the Gods of Kansas basketball's NCAA titles: Danny Manning and Mario Chalmers.	I order some pizza and listen to my police scanner. The usual.	©EdmundCruz I throw glitter in the air every time a team gets announced!
3	What else should be on the Bears' free agency wish list?	Tim Tebow. But you don't choose the miracles. They choose you.	Josh Cribbs can help the return game. And he plays receiver. Wait, why does this sound stu- pidly familiar?	A quality QB in 2014.	Brian Urlacher.	@Vejurnae A Hoveround for Brian Urlacher. =)
4	Every time Derrick Rose speaks, I think	he should work on exercising his knee.	death row inmates sound more upbeat about their short- term futures. Lot of inmate talk today.	thank God he missed that free throw in 2008.	it won't matter. Miami Heat all the way.	@WestTownFred is that re- ally Derrick or is that Reggie speaking?
5	The Blackhawks will have a successful road trip if they	shake off the Jinx: The Slides of March.	eat the dinners I prepared es- pecially for hockey players: the Power Plate.	win all their games. Sorry, the bar has been set high and I'm not backing down.	win more than they lose.	@KristinShotJR ask Patrick Kane's morn to go with. It worked in Switzerland.







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BIG TEN TOURNAMENT United Center



Reward for thrilling win: A shot against Indiana

The ball touched six players' hands and was shot four times in 23 seconds on one unforgettable possession before D.J. Richardson's 3-pointer finally drained through the net to tie the game and serve as a reminder to Illinois.

This is a team that knows how to bounce offits deathbed.

Eighth-seeded Illinois ultimately survived another close game with a 51-49 firstround victory Thursday over No. 9 Minnesota in the Big Ten tournament.

The ball being batted around, passed, blocked and sunk was a microcosm of the Illini's twisting, never-say-die season.

"Fighting Illini, that's what we have to go by,* Richardson said. "That's our name. Minnesota had us down. We could have easily thrown in the towel but we kept fighting back."

His thoughts after his 3-pointer with 44 seconds left?

"Game over," he said.

Not quite.

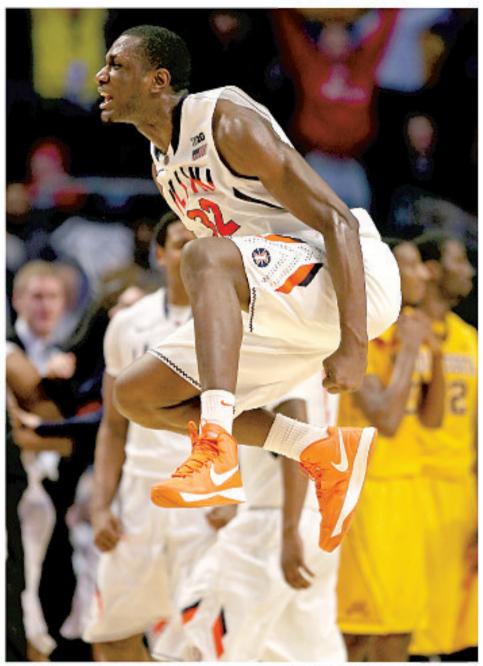
Richardson's 3-pointer tied the game 40-49 at the United Center and would have been the most exciting play of the game if not for Brandon Paul.

Paul hit a fadeaway jumper at the buzzer to avoid overtime and advance the Illini (22-11) to Friday's quarterfinals against top-seed Indiana, which the Illini defeated on Tyler Griffey's buzzer-beater in the regular season.

Add the victory to a long list of Illini comebacks, the most notable being its season resurrection after losing seven of nine to start Big Ten play.

This one added some March momentum to the Illini, who had lost two straight to end the regular season.

"We have some seniors who love making big plays," Richardson said. "Me and Tyler just welcomed Brandon to the game-winner club."



Illinois' Nnanna Egwu celebrates after the Illini defeated Minnesota in the first round of the Big Ten tournament on Thursday at the United Center. GETTYIMAGES

We'll see [Friday]. With [Derrick Rose] it's just day to day. He had a good day [Thursday], he went hard, did a lot of stuff. But we'll see."

Bulls coach Tom Thibodeau, on whether Rose will play Friday at Golden State



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eatedrink

Shades of

From bar crawls to 'Erin Go Bragh,' choose your own St. Pat's adventure

By Kate Bernot I REDEYE

St. Patty's? St. Paddy's? St. Paddies? Whew. Chicago has no shortage of (mis)pellings of this weekend's Irish holiday, but we also have no shortage of ways to celebrate it. St. Patrick's Day—there we go—is a major holiday on most Chicagoans' calendars, kicking off the spring season and awakening our livers from their winter hibernation. But the range of choices, from gourmet breakfasts to the downtown parade (noon Saturday), requires that you pinpoint the type of celebration you prefer. Sharpen your No. 2 pencil, take our quiz to determine your St. Pat's personality, then get partying! kbernot@tribune.com | @redeyeeatdrink

ST. PAT'S PERSONALITY TEST

1. Your party outfit is only too green if:

- A. Someone mistakes you for Hulk.
- **B.** Someone mistakes you for the Lucky Charms leprechaun.
- C. Who cares? Take me to your lunch spread.

2. Your ideal pre-parade breakfast is:

- A. Green beer. And maybe an Irish coffee.
- B. A plate of rashers, soda bread and black pudding, please.
- C. The same as b., but they'd better be homemade.

3. Watching the Chicago **River being** dved green is:

- A. A good excuse to drink before noon.
- B. So cool! You watch every year.
- C. Fine, if you have a corned beef sandwich in hand.

Mostly A's: SHAMROCKSTAR! You're ready to party once the sun comes up, and only a lost leprechaun hat or cellphone dropped in



Mostly B's: TRADITIONALIST! You actually care about the Irish heritage component of St.

Patrick's Day-slainte!

Mostly C's: **FOODIE!** You're pretty sure holidays are just an excuse to try out a

new restaurant or bar

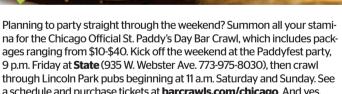


ages ranging from \$10-\$40. Kick off the weekend at the Paddyfest party, 9 p.m. Friday at **State** (935 W. Webster Ave. 773-975-8030), then crawl through Lincoln Park pubs beginning at 11 a.m. Saturday and Sunday. See a schedule and purchase tickets at barcrawls.com/chicago. And yes, there is the option for a commemorative shirt.

SHAMROCKSTAR

If the thought of the CTA on parade day is your worst nightmare, skip public transit with the \$25 Kegs and Eggs package at Moonshine (1824 W. Division St. 773-862-8686), which includes shuttle rides to and from the downtown parade, plus unlimited green Coors Light between 9 and 11 a.m. and an egg and corned beef hash breakfast. The Wicker Park bar keeps the green beer flowing all weekend with \$3 Coors Light pints and \$10 pitchers through Sunday. Or fill up on the cheap before the parade at Jake Melnick's (41 E. Superior St. 312-266-0400), where a mere \$5 buys you access to the all-you-can-eat breakfast buffet (8-11 a.m.) featuring Guinness pancakes, pesto portobello omelets and corned beef brisket hash, plus the option to add \$5

Those who still have energy by Saturday evening will want to head to Roof (201 N. State St. 312-239-9501), The Wit Hotel's sky-grazing lounge, where DJ sets begin at 2 p.m. and culminate in a performance by electropop and remix artist Penguin Prison at midnight. At 27 stories up, you'll have one of the best views of the downtown craziness, plus access to cocktails, bottle service and shareable snacks. all inside an enclosed glass rooftop patio. Table reservations and schedule: roofonthewit.com.





Breakfast options from Jake Melnick's SARA MAYS/PHOTOS FOR REDEYE





TRADITIONALIST

Owned by the same family as Wrigleyville's Murphy's Bleachers, **Mrs. Murphy & Sons Irish Bistro** (3905 N. Lincoln Ave. 773-248-3905) is the sort of charming North Center spot that's full of Irish dancers rather than Irish car bombs. Draft beers such as Murphy's Irish stout, Murphy's red ale, Guinness and selections from nearby Half Acre pair with a menu of comfort foods such as shepherd's pie and fisherman's stew. Live performances from pipers on Saturday and Sunday plus Irish band The Boils on Sunday provide requisite background music.

While Bucktown Italian restaurant **Ripasso** (1619 N. Damen Ave. 773-342-8799) might not sound like a destination for authentic Irish fare, chef Theo Gilbert (formerly of Terragusto) actually lived in Ireland for years. He's paying homage to the country with a month-long pop-up within Ripasso called The Red Headed Stepchild. Some Italian favorites remain on the menu, but they'll share the spotlight with Irish dishes such as craibheachain (\$12)—a creamy salad of chilled crab, scallops, mussels and herbs—and Kerry pie (\$11), lamb with herbs, veggies and mushrooms baked with a flaky pastry top.

After Saturday's downtown parade spectacle, walk south on Michigan Avenue and keep the festivities rolling at **The Gage** (24 S. Michigan Ave. 312-372-4243) where the classic American tavern takes on some Irish pride in the form of a special food and drink menu. Braised lamb shepherd's pie (\$19), wood-fired Irish salmon (\$20) and a corned beef sandwich topped with Guinness-soaked Swiss cheese (\$14) are all on the docket, along with cocktails such as the Jameson Mule (\$11) made with Jameson Black Barrel, lime juice and ginger beer.



If you prefer green chartreuse to green beer, head to Lincoln Park's **The Barrelhouse Flat** (2624 N. Lincoln Ave. 773-857-0421). At this popular cocktail lounge, bartenders put Irish twists on cocktails (\$11) such as the Bloody Mary (Leprechaun in the Hood edition), a mix of Powers Irish whiskey, tomatillo juice, poblano and serrano peppers garnished with charred pineapple. Beginning at 11 a.m. Saturday, sip on a Dublin Buck, made with Powers, lime juice and ginger beer, and order up some special Irish breakfast options such as a bacon beignet with maple-sugar glaze (\$7) or "Breakfast

for Breakfast," biscuits with a sunny-side up egg, maple-fennel sausage gravy and a bacon pancake (\$12). This is solely for day drinking, though—the bar will close at 8 p.m.

When all that Irish whiskey inevitably catches up with you Sunday morning, find the strength to make it to **Bang Bang Pie Shop** (2051 N. California Ave. 773-276-8888) or **Trenchermen** (2039 W. North Ave. 773-661-1540) for brunch. At Bang Bang, a one-day-only collaboration with Paul Kahan's Publican Quality Meats yields savory offerings such as corned beef biscuits (\$7) and corned beef

hash pot pie (\$10), plus nostalgic Green River soda. If it's sweets you're after, Baileys cheese-cake and chocolate Guinness pie (\$5 per slice, \$26 per whole cake or pie) should do the trick. At Trenchermen, live Celtic folk tunes accompany a Sunday brunch featuring dishes such as corned beef ramen (\$13) and crispy Irish bacon with soda bread and poached eggs (\$12). The real highlight, though, may be the return of beverage director Tona Palomino's Green Hornet cocktail (\$12), the popular gin and celery juice drink that created a buzz after the restaurant's opening.

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Joanna Connor
Acoustic Set: 7:30-8:30pn
Bands start at 9:00om





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Acoustic Set: 7:30-8:30pm
Bands start at 9:00pm

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HOT RIGHT NOW

5 THINGS YOU NEED TO KEEP ON YOUR RADAR



Howells & Hood 435 N. Michigan Ave. 312-262-5310

Just opened on the first floor of the Tribune Tower (full disclosure: That's the same building as RedEye's offices), this new restaurant and bar already is generating buzz for its list of 120 draft beers—the most in the country, the owners claim. Separated by styles and available by the full pour, half pour or four-glass flight, the beer selection is a solid mix of local craft beers and imported microbrews. If you can pry your eyes from the tap list, scan the menu of high-end American fare like oven-roasted arctic char (\$22) and grilled lamb chops (\$24).



Off-Site Bar at Longman & Eagle 2657 N. Kedzie Ave. 773-276-7110

This 150-square-foot micro-bar tucked in the former garage behind Logan Square's Longman & Eagle opened at the end of February with a menu of cocktails and dark spirits, but Saturday marks its first weekly pop-up sausage shop. Beginning at 11 a.m., the bar will sell house-made yeal and wild boar sausages for eat-in or take-out, while supplies last.

The Dog's Bollox 3210 N. Lincoln Ave. 773-507-1230

First things first, what's with the name? It's actually an Irish/English slang term that refers to something really stellar, but the focus at this new Lakeview bar actually is on much more than just Europe: a global menu-featuring everything from samosas (\$8) to fish tacos (\$8)-and 28 draft beers are meant to showcase the best in pub food and drink from around the world.

Bistro Campagne

4518 N. Lincoln Ave. 773-271-6100

One year after the passing of chef/ owner Michael Altenberg, chef Adam Dittmer continues to run this French favorite in Lincoln Square with finesse. The restaurant is relaunching its monthly wine dinners and expanding Sunday brunch to include Saturday service.

The Squared Circle

2418 N. Ashland Ave.

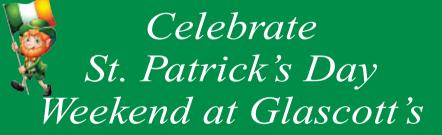
Lisa Marie Varon-aka TNA wrestler Tara-is behind this bar and eatery serving brick oven-fired pizzas, burger and beer in Lakeview, opening to the public Friday.











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OBSESSED

3 DISHES WE CAN'T STOP THINKING ABOUT



Butternut pizza (\$11) at Reno 2607 N. Milwaukee Ave. 773-697-4234

Can a pizza be thin but still substantial? Complex but gently topped? And, very simply, taste damn good? That's a triple yes at Reno in Logan Square, where the butternut pizza (butternut squash, sage, gruyere, walnuts, EVOO) manages to be different yet familiar, comforting and challenging. Good pie, great value.—матт рыз



« Double-smoked bacon kimchee pancake (\$9) at Belly Q

1400 W. Randolph St. 312-563-1010

At his West Loop restaurant, chef Bill Kim makes the most of the wood-burning pizza oven left by previous tenant One Sixtyblue by cooking his version of a traditional Korean pancake. They're baked from a batter of rice flour, eggs and ice water with veggles, and my favorite combines the smokiness of bacon with the tanginess of house-made kimchee. –usa ARNETT



«Mushroom and kale royal pie (\$7.95) at Pleasant House Bakery

964 W. 31st St. 773-523-7437

Just forget everything you know about pot pie. Wipe it away. Now you're ready to dig into this tiny Bridgeport restaurant's heavenly mushroom and kale royal pie. A buttery golden crust flakes away to reveal a creamy and just-salty-enough filling, made with vegetables that the owners grow themselves at nearby Pleasant Farms. These pies are a take on English royal pies, and though mushroom-kale is my true fixation, all four of their flavors are fit for kings. — кате велиот







Meryl Streep throwing her hat in-it's hilarious."

On how Second City training comes into play with McKay and him "When he throws things out or when we try things, it's understood that it's just an attempt at something. There's such a freewheeling nature to Second City, and the greatest thing about Second City was having a sophisticated audience night after night who appreciated what it was. They knew it wasn't all going to be great when you improvised, so they were very forgiving that way."

On where he lived in Chicago: "I lived on Barry and Halsted. First I lived up on Winthrop, way up north, and then I lived on Barry, and I spent the last year in a place off of Montrose, maybe. I forget which street it was, up near Truman College."

On why he wanted to play a long-haired, bare-chested magician in "Burt Wonderstone": "It just seemed silly and ridicu-

After 'The Incredible Burt Wonderstone,' Steve Carell has four more movies coming out in 2013.

- "The Way, Way Back," directed by "The Descendants" co-writers Nat Faxon and Jim Rash, is a comingof-age tale about a 14-year-old boy whose mom's new jerky boyfriend is played by Carell, (July)
- "Despicable Me 2," the animated sequel in which Carell reprises his character of Gru, a not-so-evil villain who adopts three girls. (July)
- » Late this year will come his heaviest role yet—a mentally ill multimillionaire, John du Pont, who kills an Olympic wrestler—in "Foxcatcher," from "Moneyball" and "Capote" director Bennett Miller.
- Carell returns as dunderheaded meteorologist Brick Tamland in Second City veteran and writer-director Adam McKay's "Anchorman: The Legend Continues." (Dec. 20)

We were just trying to make each other laugh. I don't think I've ever laughed harder in my life than when doing that."

lous, and it's a world that I'd never seen in a movie before. I thought it would be fun to split the difference between very broad comedy but positioned within an actual story. ... I just thought it was funny. I just thought the character was funny. He was [lowers voice to a whisper] kind of a [bleep], which I don't generally get to play. I tend to get offered parts of more likable people."

On why he opted not to be part of the upcoming "The Office" series finale: "Here's what I thought: Michael Scott would definitely go back and visit his friends, but he wouldn't do it on camera. Because my feeling, and [executive producer] Greg Daniels agrees, Michael Scott had sort of grown beyond the idea of being on camera, the idea of being documented ... being on camera and being a star was not important to him anymore."

On whether he has any remaining goals: "No. I had, like, two goals in my career: One was to try to get into Second City When I moved to Chicago, my goal was to try to work at Second City. And beyond that my goal was to make enough money as an actor to not do anything else but act, not have to go and wait tables again.

So, no, I figure those

were enough."

Neither incredible nor wonderful



FAST PAISED

Matt Pais

o impals Stribune.com Steve Carell can be hilarious and seems like a very nice guy. However: From "Evan Almighty" to "Dan in Real Life" to "Get Smart" to "Dinner for Schmucks" to "Seeking a Friend for the End of the World," he's lousy at picking starring roles.

Carell's leadingman wins ("The

40-Year-Old Virgin," "Date Night," "Crazy Stupid Love") still can be counted on one tripod after "The Incredible Burt Wonderstone," an example of what happens when writers have minimal knowledge of or interest in their subject. Written by Jonathan M. Goldstein and John Francis Daley of the likewise mediocre "Horrible Bosses" (which soon will get a sequel, hooray), "Burt Wonderstone" stars Carell as the tanned, egotistical title magician, whose adolescent enthusiasm vanishes after 10 years of headlining at Bally's in Vegas. His partner and best friend Anton (Steve Buscemi) still gives his all, but the pair has never updated its act, dubbed "A Magical Friendship." That auditoriums full of even mildly intel-







mind when a comedy is not funny.

Of course, "Wonderstone" takes its audiences for fools, so maybe it's a moot

point.

With nothing (positive) to say about this bizarre world, Goldstein, Daley and first-time feature director Don Scardino ("30 Rock," "Law and Order") lazily wander away from an early, promising notion of Burt's lifelong need for acceptance. The filmmakers also establish no legitimate competition, suggesting that Burt's rival, Steve Gray (Carell's "Bruce Almighty" co-star Jim Carrey), an annoying blend of Criss Angel and Johnny Knoxville whose magic consists of stunts like holding his urine for 12 days, is a talentless joke who will go away on his own. (His TV show is called "Steve Gray: Brain Rapist").

The movie struggles to find a reason why someone would love an arrogant jerk like Burt; the unenviable task falls on Olivia Wilde in a throwaway role as Burt's assistant.

You can make awesome comedy out of bad magic, proven by the hapless determination of Gob Bluth (Will Arnett) on "Arrested Development." With a few exceptions, though, legitimate heart

rarely comes in a meanspirited box. The show
in the hopelessly stale,
shorter-than-it-feels
"Burt Wonderstone"
didn't need to go on, but it
does. And on and on and on.



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Jamey Johnson

Even noncountry tars should give



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V 1.0



Wait, Snoop likes smoking weed?!

FAST PAISED

Matt **Pais**

» @mattpais

In his well-intentioned but selfserving documentary "Reincarnated," Snoop Dogg—sorry, Snoop Lion, his new reggae persona-says

many things he can't substantiate:

- » Hip-hop is a form of reggae and reggae is a form of hip-hop, so there's no difference.
- » He, Warren G and Nate Dogg were sort of like Long Beach's version of the Wailers.
- » He made pimpin' lovable and fashionable.
- » Death Row Records put Mexicans, blacks, Bloods and Crips on the same page.

Perhaps that lack of accountability is inevitable when Snoop Lion produces a Snoopadelic Films Production about Dogg's transition to Lion. Much of "Reincarnated" finds Mr. Lion traveling to Jamaica to



Reincarnated

research the Rastafarian lifestyle and record new peace-and-love material with Major Lazer. Snoop continually asserts his longtime spiritual kinship to Bob Marley and the Rastas. However, his affinity doesn't appear to go deeper than a daily fondness for weed and his understandable longing for peace and positivity following a rough, drug-dealing upbringing and the deaths of many friends and family members.

Now in his 40s, Snoop says he's wiser "like Budweiser." The most compelling, convincing aspect of "Reincarnated" comes from watching his new music develop from puny imitation to legit, meaningful reggae. At first, Snoop notes his desire to enlighten people



with his new stuff. Then he sings about smoking weed, not seeds, and that "natural berries are so good for the system." Very enlightening.

Later, he works on songs with more to say about death and regret, even if it's laughable to hear a collaborating songwriter note that seeing an ashtray reminded her of ... an ashtray, and she wanted to write about that. It still leads to something

evocative, which is more than you can say of the generalized commentary about Snoop's early criminal days or acquittal for murder. The same goes for the numerous shots of Snoop's cousin, clearly enjoying his supporting role of tagging along, not working and smoking all the Jamaican grass he can find. Glad you got to roll a blunt in the jungle, man, and that your story could be told to the masses.

Show times change daily & ■Oz the Great and Powerful (PG) ★ Ð 10:30, 1:30, 4:30, 6:15, 7:30,

■Out the Great and Powerful 3D (PG) ★ 11:25, 2:30, 5:35, 8:45 ■AMC Independent Emperor (PG-13) ★ D 11:35, 2:10, 5:10, 7:50, 10:25 ■The Incredible Burt Wonderstone (PG-13) ★ D 11:05, 1:50, 4:40, 7:20, 16:29

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■Silver Linings Playbook (R) ₱ 10:45, 1:35, 4:20, 7:10, 10:05
■Identity Thief (R) ₱ 11:15, 2:00, 5:00, 7:40, 10:15

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Stoker (R) D 2:00, 4:45, 7:30, 9:55

CITY NORTH 14 (REGAL)

Side Effects (R) D (Closed caption) 4:05

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Leprechaun (R) 12:00

Beyond the Hills (NR) B 3:45, 7:00

Beyond the Hills (NR) B 1:30, 4:30, 7:00, 9:30

Upside Down (PG-13) B 1:55, 4:40, 7:35, 10:05

The Gatkeepers (PG-13) B 2:10, 4:35, 7:10, 9:40

NO (R) B 1:50, 4:30, 7:15, 9:50

Barbara (PG-13) B 9:35

Barbara (PG-13) B 9:35

∴ Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired G-General authorio PG-Parental quidono supported B-Best total, under 17 requires accompanying parent plant B researcher

PG-15: Pasenty strongly cautioned, Some material may be inappropriate for children under 10.

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Jack the Giant Slayer (PG-13) £ 12:45, 6:25

Jack the Giant Slayer 3D (PG-13) 10:00, 3:35, 9:15

■Oz the Great and Powerful (PG) ★ D 10:10, 1:40, 4:50 ■Oz the Great and Powerful (PG) € 12:20, 3:30, 6:50, 8:20, 9:40

■0z the Great and Powerful (PG) B 12:20, 3:30, 6:50, 8:20, 9:40
■Django Unchained (R) B (Closed caption) 11:10, 2:50, 6:40, 9:20
■A Good Day to Die Hard (R) B 11:05
■Warm Bodies (PG-13) B (Closed caption) 4:55
■Silver Linings Playbook (R) B 10:35, 1:35, 4:45, 7:50, 9:35
■Escape From Planet Earth (PG) B 11:15, 1:45
■Identity Thief (R) B 10:55, 2:00, 4:05, 8:10, 10:10

■21 and Over (R) ⊎ (Closed caption) 10.40, 125, 3.55, 6.20, 8.45, 11:10
■3ide Effects (R) ⊕ (Closed caption) 11.135, 2:25, 5:10, 6:55, 10:55
■AMC Independent Stoker (R) ₱ 11:30, 2:10, 5:00, 7:45, 10:25
■02 the Great and Powerful 30 (PG) 10:50, 11:35, 1:00, 2:20, 3:00, 4:20, 5:30, 6:10, 7:40, 9:00, 11:00
■3afe Haven (PG-13) ₱ (Closed caption) 4:15, 7:15, 10:15
■Dead Man Down (R) ₱ 10:05, 12:55, 3:45, 6:30, 10:30

■Snitch (PG-13) Ð (Closed caption) 11:20, 2:15, 5:05, 8:00, 10:55

■The Incredible Burt Wonderstone (PG-13) D 10:05, 11:05, 12:40. 1:50, 3:20, 4:25, 5:55, 7:10, 8:30, 9:50, 11:15

1:30, 3:20, 4:25, 5:35, 7:10, 6:30, 9:30, 11:15

The Call (R) D 10:00, 11:00, 12:30, 1:30, 3:10, 4:10, 6:20, 7:30, 8:15, 9:00, 10:45, 11:15

The Last Exorcism Part II (PG-13) D (Closed caption) 11:10

■The Last Exorcism Part II (PG-13) D 10:45, 1:15 ■AMC Independent Mindless Behavior: All Around The World (G) D

10:00, 11:00, 1:20, 3:40, 6:00, 8:30, 11:00

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

(out) 267-264 #2019 ■Jack the Giant Slayer (PG-13) D 10:30, 1:15, 6:45 ■Jack the Giant Slayer 3D (PG-13) 4:00, 9:35 ■Oz the Great and Powerful (PG) ★ D 11:20, 2:30, 5:40, 8:50 ■Oz the Great and Powerful (PG) D 12:25, 3:20, 6:30, 9:40

■A Good Day to Die Hard (R) D 5:50, 8:15, 10:45 ■Silver Linings Playbook (R) Ð (Closed caption) 10:45, 1:40, 4:35

7:35, 10:25

**Escape From Planet Earth (PG) D (Closed caption) 10:40, 11:15, 1:35, 3:30, 4:00

**Identity Thief (R) D (11:40, 2:20, 5:05, 7:45, 10:35

**21 and Over (R) D (Closed caption) 10:55, 1:20, 3:40, 6:00, 8:30, 10:55

**Oz the Great and Powerful 3D (PG) * 12:45, 4:10, 7:10, 10:20

■Safe Haven (PG-13) D (Closed caption) 11:25, 2:10 ■Dark Skies (PG-13) D (Closed caption) 9:10

■Dark Skies (PG-13) b (Closed caption) 9:10

The Incredible Burt Wonderstone (PG-13) b 11:30, 12:30, 1:00, 2:00, 3:00, 4:30, 5:35, 6:20, 7:00, 8:20, 9:30, 10:50

■The Call (R) ★ b 10:30, 11:10, 12:50, 1:40, 3:15, 4:05, 5:40, 6:40, 7:25, 8:10, 9:10, 1:00, 1:

■Oz the Great and Powerful: An IMAX 3D Experience (PG) * 10:35 1:45, 4:50, 8:00, 11:00

ent Mindless Behavior: All Around The World (G) *

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

■Oz the Great and Powerful 3D (PG) ★ 1:20 3:50 4:20 7:20

9:50, 10:20 ■The Call (R) 12:00, 2:30, 5:00, 7:30, 10:00 ■The Incredible Burt Wonderstone (PG-13) 12:40, 3:10, 5:40,

■ Ine incredible Burt Wonderstone (PG-13) 12:40, 3:10 8:10, 10:40 ■ Emperor (PG-13) 1:40, 4:30, 7:10, 10:05 ■ Dead Man Down (R) 2:00, 4:50, 7:40, 10:30 ■ Oz the Great and Powerful (PG) ★ 12:50, 6:50 ■ Jack the Giant Stayer 3D (PG-13) ★ 11:30, 2:10, 4:55, 7:35, 10:15

7:35, 10:15

Side Effects (R) 11:50, 2:40, 5:20, 8:05, 10:45

Identity Thief (R) 11:40, 2:20, 5:05, 7:45, 10:25

Life of Pi 3D (PG) * 12:45, 3:45, 6:45, 9:45

Silver Linings Playbook (R) 1:10, 4:10, 7:15, 10:10

SHOWPLACE GALEWOOD 14 (AMC)

| SHOWPLACE GALEWOOD 14 (AMC)
| E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326–3264 #1646
| ■ Jack the Giant Slayer (PG-13) D 1:20, 7:00
| ■ Jack the Giant Slayer (PG-13) D 1:20, 7:00
| ■ Jack the Giant Slayer (PG-13) D 1:00, 4:10, 9:45
| ■ Jack the Giant Slayer SD (PG-13) D 1:00, 1:25, 2:15, 5:20, 8:35
| ■ Jack the Giant Slayer SD (PG-13) D 1:00, 1:25, 2:15, 5:20, 8:35
| ■ Warm Bodies (PG-13) B 0:00, 1:10
| ■ Lescape From Planet Earth (PG) D 10:45, 1:15, 3:40
| ■ Jack the Giant Slayer SD 10:45, 1:15, 3:40
| ■ Jack the Giant SD 10:45, 1:15, 1:40, 1:35
| ■ Jack the Giant SD 10:45, 1:45, 1:40, 1:45, 3:30, 4:35, 6:15, 7:45, 9:25, 10:45
| ■ Jack the Giant SD 10:45, 7:30, 1:15, 4:00, 6:45, 9:30
| ■ Sinitich (PG-13) D 1:115, 2:00, 4:45, 7:30, 10:15
| ■ The Incredible Burt Wonderstone (PG-13) ★ D 11:40, 2:15, 4:50, 7:25, 1:000

4:50, 7:25, 10:00 ■The Call (R) ★ Ð 10:00, 11:20, 12:20, 1:50, 2:50, 3:25, 4:20,

■The Last Exorcism Part II (PG-13) € 10:10, 12:40, 3:05, 5:30,

7.35, 10.25 ■AMC Independent Mindless Behavior: All Around The World (G) ★ ₱ 10:00, 12:30, 3:00, 5:30, 8:00, 10:30

SHOWPLACE CICERO 14 (AMC)

4779 W. Cernak., Cicero (800) 326-3264 #1644

■Jack the Glant Slayer (FG-13) D 1:35, 7:50

■Jack the Glant Slayer 3D (FG-13) 10:20, 4:30, 10:35

■Oz the Great and Powerful (PG) D 11:00, 12:35, 1:00, 2:00, 5:00, 7:25, 8:00, 11:10

■Escape From Planet Earth 3D (PG) (Closed caption) 9:50.

■Escape From Planet Earth (PG) Đ (Closed caption) 12:10

■21 and Over (R) D (Closed caption) 10:00, 4:00, 6:45, 9:10 ■Oz the Great and Powerful 3D (PG) 10:00, 11:45, 3:00, 4:15.

■Dead Man Down (R) Ð 10:35, 1:30, 4:10, 7:30, 10:10
■Snitch (PG-13) Ð (Closed caption) 10:20, 1:30, 4:00, 7:15, 10:00

■Dark Skies (PG-13) ₱ (closed caption) 10.20, 130, 4300, 718, 19Dark Skies (PG-13) ₱ (Closed caption) 5:20
■The Incredible Burt Wonderstone (PG-13) ₱ 11:00
■The Incredible Burt Wonderstone (PG-13) ₱ 10:30, 1:20,

E:10, 7:10, 9:50 ■The Call (R) ₱ 9:50, 10:30, 11:10, 12:20, 1:40, 2:50, 4:20, 5:30,

7:00, 8:30, 9:45, 11:00

■The Last Exorcism Part II (PG-13) Đ (Closed caption) 10:00, 12:30, 3:00, 7:45, 10:20

■AMC Independent Mindless Behavior: All Around The

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Boosevelt, South Loop, Chicago (312) 564-2104 Jack the Giant Slayer 30 (PG-13) 11:30, 5:10 Do the Great and Powerful 30 (PG) * 10:10, 1:10, 4:10,

7:10, 10:10 ■0z the Great and Powerful 3D (PG) ★ ✓ 12:10, 3:10,

■0z the Great and Powerful (PG) ★ ✓ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40 ■Jack the Giant Slayer (PG-13) (Closed caption) 2:20 ■Oz the Great and Powerful (PG) ★ (Closed caption) 12:40.

■Snitch (PG-13) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
■Silver Linings Playbook (R) (Closed caption) 10:50, 1:50,

4:50, 7:50, 10:50

#27 and Over (R) (Closed caption) 8:10, 11:10

#Identity Thief (R) (Closed caption) 10:15, 12:0, 4:15, 6:50, 9:50

#Side Effects (R) (Closed caption) 11:45, 2:20, 5:20, 8:00, 10:45

#In Incredible Burt Wonderstone (PG-13) * (Closed caption) 11:20, 0:120, 7:20, 8:80, 13:0, 3:30, 3:30, 4:20, 6:20, 7:20, 8:80, 13:0, 3:30, 3:30, 4:20, 6:20, 7:20, 8:80, 13:0, 3:30, 3:30, 4:20, 6:20, 7:20, 8:80, 13:0, 3:30, 3:30, 4:30, 4:30, 6:20, 7:20, 8:80, 13:0, 3:30, 3:30, 4:

The Call (R) ★ (Closed caption) 11:10, 2:00, 4:00, 5:00, 7:45, 10:30

The Call (R) ★ (Closed caption) 10:30, 12:30, 1:00, 3:20, 4:00, 6:00, 7:00, 8:30, 9:30, 1:00

The Call (R) ★ (Closed caption) 11:10, 2:00, 4:45, 7:30, 10:20

The Call (R) ★ (1:30

Emperor (PG-13) ★ 10:20, 1:15, 3:50, 6:30, 9:00

**The Call (R) ★ 10:20

**The Call (R) ★ 11:30

**The Premium 21 ★ 11:40, 7:10, 10:10

**The Call (R) ★ 11:40

**T

10:10, 1:10, 4:10, 7:10, 10:10 ■The Call (R) ★ (Closed caption) VIP Premium 21+ 12:30, 3:20 6:00, 8:30, 11:00

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Late Street, Dak Park
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Lake the Glant Slayer SD (PG-13) 12:00, 5:00
Lake the Glant Slayer SD (PG-13) 2:30, 7:30, 10:00
Lake Cine Dake C 4:30, 6:50, 9:10 The Call (R) * 1:30, 4:00, 7:00, 9:15

EVANSTON
CENTURY 12 (CINEARTS 6 (CENTURY)
1715 Maple Ave. Frenston
1847, 492-0123 & Argo (1) B (Closed caption) 7:50, 10:35
Life of Pl 3D (PG) (Closed caption) 12:45, 4:10, 7:20
Silver Lings Playbook (R) D (Closed caption) 11:25, 2:10, 4:10, 5:10

6:30, 9:55
■Zero Dark Thirty (R) D (Closed caption) 12:10, 7:15
■Quartet (PG-13) D 11:40, 2:05, 4:30, 6:55, 9:20
■Side Effects (R) D (Closed caption) 11:55, 2:35, 5:15, 7:55,

■Escape From Planet Farth (PG) € (Closed caption) 12:20

■Escape From Planet Earth 3D (PG) (Closed caption) 2:40
■Jack the Giant Slayer (PG-13) Ð (Closed caption) 11:30,

4:50, 10:10

**DJack the Giant Slayer 3D (PG-13) (Closed caption) 2:10, 7:30

**Z1 and Over (R) D (Closed caption) 3:50, 10:40

**The Last Exorcism Part II (PG-13) D (Closed caption) 10:30

**Dot the Great and Powerful (PG) D (Closed caption) 2:00,

5:00, 8:00 • Oz the Great and Powerful 3D (PG) (Closed caption) 1:00, 4:00, 7:00, 10:00 **Oz the Great and Powerful 3D** (PG) (Closed caption) 12:00

3:00, 6:00, 9:00 ■Dead Man Down (R) Ð (Closed caption) 11:30, 2:20, 5:00,

7.45, 10.30

The Incredible Burt Wonderstone (PG-13) B) (Closed caption) 11:50, 1:10, 2:25, 3:40, 4:55, 6:10, 7:25, 8:40, 10:20

The Gatekeepers (PG-13) B) 11:32, 2:55, 4:40, 7:05, 9:35

The Gatekeepers (PG-13) B) 11:32, 2:55, 4:40, 7:05, 9:35

The Gatekeepers (PG-13) B) 11:32, 2:51, 10, 9:45

The Gatekeepers (PG-13) B) 11:35, 2:15, 4:30, 7:35, 10:15

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893

Side Effects (B) 5:10, 7:30, 9:50

■Oz the Great and Powerful (PG) 3:45, 6:45, 9:30 ■Life of Pi (PG) 4:15, 7:00, 9:45

Silver Linings Playbook (R) (Closed caption) 10:50, 1:50, 4:50,

■A Good Day to Die Hard (R) 9:20 ■Identity Thief (R) 10:25, 1:25, 4:25, 7:25, 10:25

164 State Street (312) 846-2800 Wasteland (NR) 6:00 Home for the Weekend (NR) 6:15 Hannibal Ante Portas (NR) 8:00 Chasing Rainbows (NR) 8:00 LOGAN THEATRE

2500 N. Western Ave. (800) 326-3264 #1642 #02 the Great and Powerful 3D (PG) * 2:10, 5:10, 8:10, 11:10 #The Call (R) 10:30, 1:10, 3:40, 6:00, 7:10, 8:30, 9:50, 11:00 #The Incredible Burt Wonderstone (PG-13) 10:20, 1:20, 4:20, 7:20,

■Oz the Great and Powerful (PG) ★ 10:00, 12:00, 1:00, 3:00, 4:00. ■Dead Man Down (R) 10:55, 1:55, 4:55, 7:55, 10:55

■Oz the Great and Powerful 3D (PG) ★ 10:40, 12:30, 1:40, 4:40

7-40, 10-40

**Jack the Giant Slayer (PG-13) 1:05, 7:05

**The Last Exorcism Part II (PG-13) 1:015, 12:50, 3:30, 5:55, 8:25, 11::05

**E21 and Over (R) 10:45, 1:30, 3:50, 6:15, 8:35, 10:55

**E3 Jack the Giant Slayer 3D (PG-13) * 4:05, 10::05

**Snitch (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35

**Escape From Planet Earth (PG) (Closed caption) 10:10, 4:10

■Silver Linings Playbook (H) 2:00, 4:30, 7:00, 9:30 ■Scape From Planet Earth (PG) 2:30, 4:30, 6:30, 6:30 ■Safe Haven (PG-13) 2:00, 4:20, 6:35, 8:50 ■Breakfast at Tiffany's (NR) 11:15 ■Terminator 2: Judgment Day (R) 11:145 ■The ABCs of Death (NR) 11:59 MIISIC BOX

3733 N. Southport, Chicago (773) 871-6604 ISilence (NR) 4:30, 7:00, 9:30

FORD CITY 14 (AMC)

S. Cicero at 76th., Chica 888-AMC-4FUN

■A Good Day to Die Hard (R) £ 3:25

GENE SISKEL FILM CENTER

2646 N. Milwaukee Ave., Chicago (773) 252-0628

The Impossible (PG-13) 3:00, 5:15, 7:30, 9:45

■Silver Linings Playbook (R) 2:00, 4:30, 7:00, 9:30

888-AMC-4FUN
Show times change daily
■Jack the Giant Slayer (PG-13) D 1:40, 6:55
■Jack the Giant Slayer 3D (PG-13) 11:05, 4:15, 9:35
■Oz the Great and Powerful (PG) D 11:30, 1:00, 3:55, 6:00, 7:00,

■Escape From Planet Earth (PG) D (Closed caption) 11:05, 1:15, 5:45 ■21 and Over (R) D (Closed caption) 11:45, 2:15, 4:50, 7:20, 9:40

■Oz the Great and Powerful 3D (PG) * 12:00, 2:45, 3:15, 6:30, 8:55,

9:25

Dead Man Down (R) * D 11:10, 1:55, 4:30, 7:15, 9:55

Shitch (PG-13) D (Closed caption) 11:25, 2:00, 4:40, 7:15, 9:45

Dark Skies (PG-13) D (Closed caption) 11:25, 2:00, 4:40, 7:15, 9:45

Dark Skies (PG-13) D (Closed caption) 11:25, 2:00, 4:40, 7:15, 9:45

The Incredible Burt Wonderstone (PG-13) * D 11:00, 1:45, 4:20,

7:00, 7:40, 9:45 ■The Call (R) ★ Ð 11:35, 12:10, 2:05, 2:40, 4:35, 5:10, 7:05, 7:35, 8:15,

■The Last Exorcism Part II (PG-13) D (Closed caption) 11:00, 1:20,

■AMC Independent Mindless Behavior: All Around The World (G) ★

■Somebody Up There Likes Me (NR) 5:30, 12:00 ■The Bitter Buddha (NR) 9:30 ■Showgirls (NC-17) 11:59

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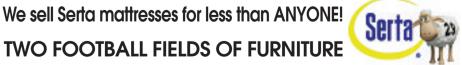
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The 'Veronica Mars' **Kickstarter that could**

Los Angeles Times

In a development that illustrates the power of social media, fans of the short-lived "Veronica Mars" TV series pledged \$2 million in a single day-10 hours, to be exact-to finance an independent film based on the teen drama.

The overnight success of the fundraising effort-the biggest film campaign in Kickstarter history, and the fastest to reach the \$1 million threshhold—represents a milestone in Hollywood movie-making economics. It demonstrates that passionate fan communities can rally to support projects that mainstream studios otherwise might not back.

"Veronica Mars" creator Rob Thomas launched the Kickstarter campaign Wednesday morning, saying in his online appeal that he has wanted to make a movie based on the cult TV series almost since the day it went off the air in 2007. The low-rated series, which starred Kristen Bell as teenager who cracked cases under the guidance of her detective father, lasted just three seasons. Its passionate followers have been longing to revisit the fictional Neptune, Calif., universe ever since.

"Warner Bros. wasn't convinced there was enough interest to warrant a major studiosized movie about Veronica and the project never got off the ground," Thomas wrote in his Kickstarter appeal.

Thomas and Bell decided to make their plea to fans: If enough "Veronica Mars" devotees would help finance the project, the movie

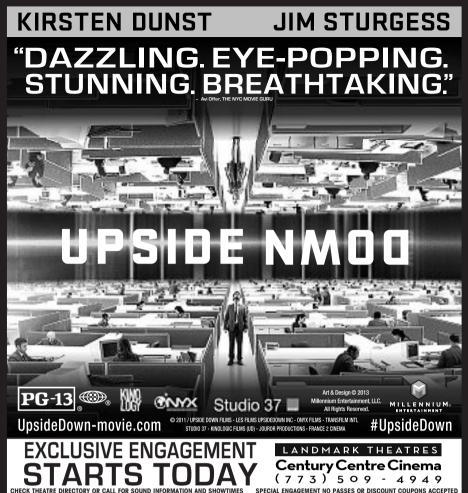
would be shot this summer and released in early 2014 in a limited number of theaters, and made available to donors via digital download. Thomas offered incentives including a speaking role in the film, tickets to the planned red carpet premiere in L.A. and a visit to the set during production, where contributors would appear as an extra and eat lunch with the cast and crew.

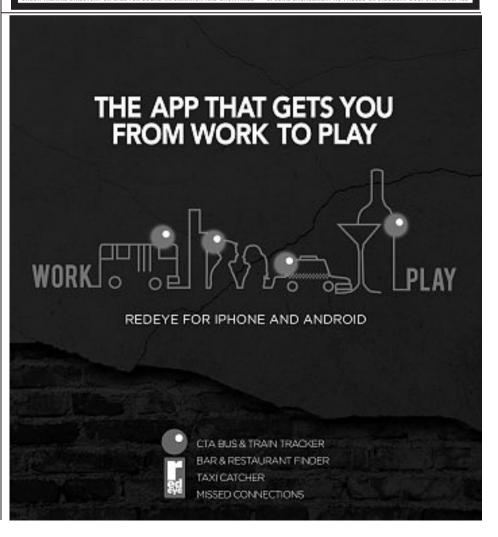
movies

By Thursday afternoon the total had reached \$2.7 million, with more than 46,000 people pledging to the cause. The power of the funding platform, which has successfully funded more than 9,000 films, has fueled focus on giving an afterlife to defunct series. In another industry first, "Arrested Development" was recently revived, with its fourth season hitting Netflix in May.

The success of the Kickstarter campaign was a development that reverberated through Hollywood's creative community-particularly those all too familiar with the cutthroat nature of the ratings-impatient television in-

Shawn Ryan, creator of FX's "The Shield" and the network's short-lived detective drama "Terriers," posted Wednesday on Twitter: "Very interested to see how this Veronica Mars kickstarter goes. Could be a model for a Terriers wrap up film." TV writer and producer Bryan Fuller, behind such short-lived cult favorites as "Pushing Daisies" and Fox's "Wonderfalls," said he is ready follow suit.







Innovative Therapy for Tinnitus

It's estimated that one in 10 adults suffer from tinnitus, or persistent ringing in the ears. Tinnitus can have a significant effect on a person's quality of life, leading to depression, fatigue and memory problems. Many tinnitus sufferers become withdrawn from their friends and regular activities.

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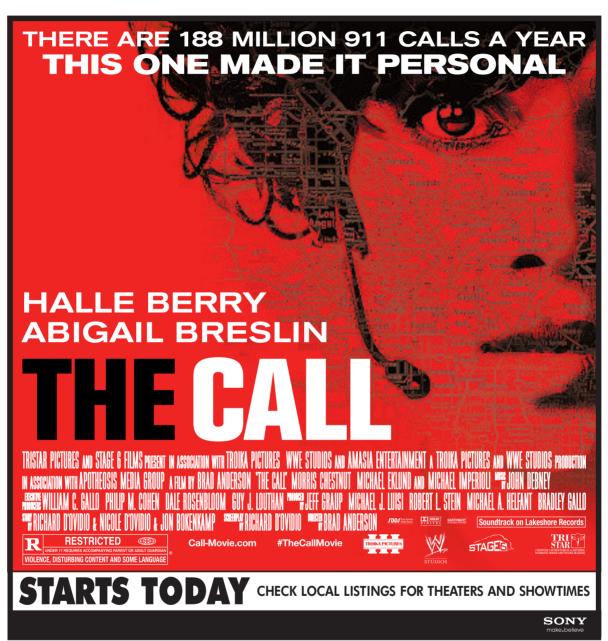
Los Angeles Times

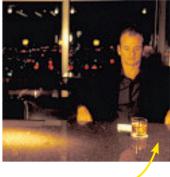
People in Iran believe "Argo," which chronicled the storming of the U.S. Embassy in Tehran in 1979 and the later rescue of six Americans who escaped and hid with the Canadian ambassador, is "a propaganda attack against our nation and entire humanity" and a "violation of international cultural norms."

The comments, following a screening of the best picture-winning drama on Monday in Tehran attended by Iranian cultural officials and film critics, sparked news reports that the nation is considering suing Hollywood over how the country was depicted in Ben Affleck's film.

While the technicalities of such a rumored lawsuit are at first glance unworkable-who would the parties be, what could be a plausible cause of action and where's the venue?—it started us thinking about setting the stage for other legal actions: What other countries might believe their homeland was similarly slurred by a Hollywood production?

While the statute of limitations may have expired on some of these productions, here are some likely candidates for similar lawsuits.





Japan vs. 'Lost in Translation'

Claim: The movie unfairly depicts Tokyo as a soulless metropolis where people naturally have existential crises. Plus, Japanese hotel elliptical trainers are inspected daily and do not randomly malfunction.

North Korea vs. 'Red Dawn' and 'Team **America: World Police'**

Claim: Never mind that we threatened Washington with nuclear annihilation last week, the two films erroneously paint the peaceful democracy as a ruthless dictatorship bent on world domination. In the latter film, the late Kim Jong II's singing skills also are disparaged in "I'm So Ronery."

Canada vs. 'South Park: Bigger, Longer & Uncut'

Claim: The song "Blame Canada" unreasonably belittles the nation and its film production. Canadians take particular exception to the song lyric: "When Canada is dead and gone, there'll be no more Celine Dion!"



Thailand vs. 'The Hangover Part II'

Claim: The film wrongly suggests the land of a thousand smiles is filled with seedy flop houses, seedier bars and the seediest of all tattoo parlors. Moreover, Thailand's adult escorts are not typically transsexuals, and the majority of the nation's monkeys are not usually involved in drug trafficking.







One of the worst movies I've ever seen

FAST PAISED

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An instant landmark of crap, "Upside Down" begins with an interminable voiceover as Adam (the permanently earnest Jim Sturgess of "Cloud Atlas") ut-

ters, "The universe is so full of wonders," and, "Gravity. They say you can't fight it. Well, I disagree. What if love was stronger than gravity?"

Before you can start singing "Defying Gravity" from "Wicked," the epically dreadful sci-fi/romance "Upside Down" becomes a black hole of pretentious self-parody. Put this concept in your pipe and spit it out: the very deliberately named Adam and Eden (Kirsten Dunst) grew up in worlds that exist on top of each other, with opposite gravity. Since people of the future are super creative, they dub the worlds "Up Top" and the lower-class "Down Below." The best restaurant at Up Top is called "Cafe Dos Mundos," or Cafe Two Worlds.

When people from Down Below spend a few minutes Up Top, they burn. You'd expect that would be pretty noticeable. Yet when Adam and Eden reconnect 10 years after Down Below's military fires at them and she suffers an amnesia-causing head injury, she somehow doesn't notice his smoky ankles or the flames coming from his feet.

"Are you OK?" she asks, oblivious to the evidence. No, he is not.

While the notion of opposite worlds and upside-down relationships allows Dunst an



Upside Down
PG-13 (Although it doesn't deserve that.)

inversion of her kiss with Spider-Man, writer-director Juan Solanas forgets to establish any relationship between the two characters whose love could supposedly defy this dystopia's already-questionable laws of physics. (He also misses an opportunity to include Lionel Richie's "Dancing on the Ceiling.")

Solanas, who neglects to establish the details of his vision on screen and actually uses a stamp collection as a plot point, obviously thought he was making an Orwellian, "Romeo and Juliet meets Adam and Eve" story. He's wasn't.

In truly mind-boggling fashion, the film teases a sequel with a serious dramatic revelation that's nearly identical to a hilarious plot development from the intentionally funny classic "Wet Hot American Summer." No one is being dumped because of tasting like a burger. It's much, much worse.





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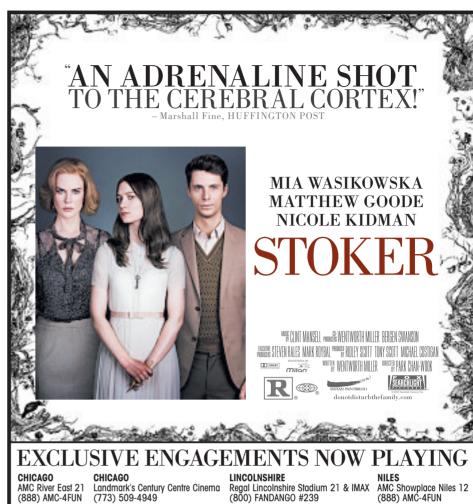


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'Little Miss Sunshine' star makes her mark in thrillers, drama and sci-fi

MCT

Abigail Breslin burst onto the scene in 2006, playing Olive, the youngest member of a dysfunctional clan in the quirky film "Little Miss Sunshine." Despite sweatbands and nerdy glasses, Olive was obsessed with beauty pageants and led her family on a cross-country road trip to a pageant where she'd perform the choicest dance numbers.

Breslin, who earned an Academy Award nomination for best supporting actress for that role, turns 17 next month and stars in another road-trip movie of sorts—though the ride is bumpier.

In "The Call," hitting theaters
Friday, Breslin plays Casey, a typical
American teen hanging out at the mall
who is grabbed by a serial killer and thrown
into the trunk of a car. She calls 911 on her
cellphone, reaching a dedicated operator
(Halle Berry) determined to save the girl.

Breslin spent hours filming scenes in the trunk of two cars—a Lincoln and a Camry. But intense roles are nothing new. Her upcoming films include the drama "August: Osage County" (with Meryl Streep and Julia Roberts), "Haunters" (a horror film), "Final Girl" (a dark indie) and "Ender's Game" (a sci-fi actioner).

If I spend time in a trunk, which do you recommend—the Lincoln or the Camry?

Lincoln. For sure. No hesitation. It's a bigger space. The Camry is very small. But ... nobody should be in a trunk—ever.

I heard the Camry has cup holders in the trunk.

There are. And we were all kind of like ... why? I'm guessing maybe if you're ... tailgating? We were all a little confused.

How long were you in the trunk at a time?

I got out if we were taking a break ... but I could be in there for an hour, sometimes longer. It's really hard to come in and

Abigal Breslin and Halle Berry (left) attend the premiere of "The Call." GETTY IMAGES PHOTOS

out of that panicked state, anyway, so it kind of helped to just stay in it all the way through. We filmed for about four days in the trunk. It was pretty crazy.

Are you claustrophobic?

I never thought I was until they actually put me in the trunk and shut it. And then you start thinking, like ... what if I suffocate? What if they forget I'm in here? I mean ... it was pretty scary the first time because I never thought I would be claustrophobic. So I wasn't really prepared for it. It was pretty terrifying.

And where was Halle Berry during these phone call scenes?

Halle was in another room, talking into a microphone ... and I could hear her through an earpiece. I did the same for her in the call center scenes. She's so sweet. She's just an amazing actress and woman. It was awesome to get to work with her.

The waiting is the hardest, scariest part

FAST PAISED

Matt
Pais

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The Call

Do you prefer your thrillers streamlined and sufficiently logical or over-the-top and nuts? If you answered "both," you'll love "The Call," which is in fact not based on the Backstreet Boys song of the same name and fortunately controls any excessive impulses until the question-

able finale. Instead, overqualified director Brad Anderson ("The Machinist") favors the in-the-moment tension of a kidnapped teenager, on the phone with a 911 operator from the trunk of a car, unsure if she'll ever again see a friendly face. Abigail Breslin ("Zombieland") plays Casey, the girl in the trunk, and brings us in there with her better than Ryan Reynolds did in the coffin of "Buried." Halle Berry also is good as Jordan, the LAPD dispatcher whose recent misstep on the job cost a young woman like Casey her life, making this latest plight more urgent.

Confining a heroine to a desk and earpiece hampers the traditional accumulation of action but also reinforces the helplessness felt by anyone desperate but potentially unable to change their situation. Call me a logistics nerd, but I think the police work involved in dispatching-Jordan multi-tasks like a champ, gathering information and delegating to the necessary forces—contains plenty of its own nerve-racking excitement. The script by Richard D'Ovidio, who hasn't written a movie since "Thirteen Ghosts" and the Steven Seagal/DMX joint "Exit Wounds" in 2001, also largely resists the gruesomeness and vile revenge favored in related genre efforts like "Taken." He doesn't make the characters spell out everything on screen-no one notes Michael Foster's (Michael Eklund) affinity for vulnerable, blond teens, though his fixation's undeniable.

So. That ending. "The Call" overheats, tossing away logic to generate maximum gasps. Yet compared to the broad disposability of other phone-centric thrillers like "Phone Booth" and "Cellular," "The Call" survives its descent into nonsense.

Jordan recommends new 911 operators avoid attachment, but finds it's easier said than done. The same goes for "The Call," which is just the kind of white-knuckle junk you want it to be.















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dating

We live together how do I break up?



My girlfriend and I were together a little less than a year before we decided to take the plunge and live together. We both felt that it was a good idea because we eventually saw this leading to marriage. However, it really has backfired on both of us. If you thought it was a delicate matter to break up with someone before, imagine trying to do it when the couple occupies the same space. Any advice on how to handle this fragile situation? —Backed in a Corner

I'm so sorry, Backed. Breaking up is horrible, but

breaking up with someone you also live with is so much worse, like a nightmare dinosaur monster with laser eyes that screams "YOU ARE A TERRIBLE PERSON" each time you pour yourself some Lucky Charms. On the bright side, aren't you glad you figured out you're not actually compatible before you got married? However, I'm sure that celebrating the divorce attorney fees you won't have to pay is no consolation to you right now, so let's focus on the task at hand.

Don't prolong the breakup

The longer you wait, the harder it will be. Let her down as kindly as you can while still telling the truth. Since you are the dumper, it would be courteous of you to offer to let her stay in the apartment while you both look for new places.

Have an exit strategy

Before you drop the ax, make sure you have somewhere to go. Ask friends/family members if you can crash on their couch for a little while as you're going through this. Get out, even if it's just temporary. A friend of mine even suggests leaving town for a little while if you can,



to give yourself and your exemotional as well as physical space.

Logistics

I know it's awful to talk about logistics in the midst of a breakup, but it's a necessary conversation, so start thinking about it now. Are you going to be breaking your lease? Will one of you try to stay there and find a roommate? Most landlords will let you break a lease as long as you find another tenant to rent the space, but be sure to give him/her notice so you don't get screwed financially.

Keep your eyes on the prize

Things are going to be awful for a while, but not forever. Remember that you're doing the right thing for both of you, and that it's all going to be OK eventually.

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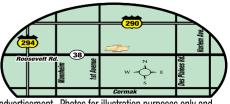
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4 signs your winter fling might be over

By Anthony Roberts

FOR REDEYE

The weather is starting to break, the days are longer and your favorite college hoops teams have gone mad. You know what that means: It's spring breakup season.

Remember those relationships that formed in the fall? Yeah, many of those aren't going to be looking too good in the weeks ahead.

Sure, a lot of singles paired up and hunkered down to ride out the winter dating scene. That's only natural. But now that flowers soon will be in bloom, new possibilities for hookups and romance are approaching along with the warm weather.

Just so you're not caught off-guard by your mate trying to make an exit—or if you're looking for a few ways to gracefully bow out—this is what spring breakup season usually looks like.

The girls' night out

Guys, if you notice your girl gradually going out more often without you, she may be testing the waters. Putting out some feelers in the dating pool—without you blocking her potential action—is one of the first signs things are about to change. I'm not trying to make anyone overly sensitive about your lady stepping out with the girls ... I'm just saying.

A new crew

A lot of guys get a second wind this time of year. He's worked out a little more, maybe gotten a new job or car and is feeling pretty good about himself. So those girls he had no chance of getting last year? Now he feels like he's got a legitimate shot. If he's hanging with a seemingly different crowd or frequenting new hangouts, it may mean he's trying to step



up his game and, in the process, step away from the relationship.

Picking fights

Notice more arguing? Disagreements out of the blue? Does it seem like your partner's agenda has changed? You're not crazy. Starting random arguments and creating an overall sense of discontentment is an escape tactic used by countless people for centuries, especially during this time of year.

Complimenting your friends

It's painful to say, but if you weren't your partner's first choice to begin with, you can pretty much guarantee a vanishing act. If you've noticed your man or woman commenting on how cute your friends are or how they're surprised that so and so doesn't have someone, they may actually be that thinly veiled "someone" and looking to find out the answer to that question themselves.

Remember, not all breakups make up, so if you're thinking of utilizing any of these semi-sleazy moves, be sure you're over your current mate. But if you're looking to go from a Demi Moore to a Mila Kunis, the reward may just be worth the risk, right Ashton?

ANTHONY ROBERTS IS A REDEYE SPECIAL CONTRIBUTOR. @ANTTHEWRITER







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MCT

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» Step 1: Get set. Straddle the kettlebell so that the handle is between your heels, and your feet are about shoulder-width apart with your

toes out about 20 degrees. Bend at your hips so your butt goes backward, not your knees forward-you should feel at least a little stretch in your hamstring. Grab the handle harder than you think you need to, and squeeze your arms to your sides.

» Step 2: Stand up. Stay tight. Stand straight up as tall as you can be. At the top, your thighs, butt and stomach should all be tight, like you're bracing for a punch.

» Step 3: Put it down. Drive vour butt backward with control until the kettlebell is right back where it started. Set up again and repeat.







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music

SOUND BOARD





By Adam Lukach

REDEVE SOUND BOARD
Obvi, 2013 was supposed to be the year for Selena Gomez and Justin Bieber.
Nay, it was supposed to be their year, when they would rent out not just the Staples Center but the entire globe, traversing it at their leisure.

Their reign would be one of a well-moisturized fist, converting everyone into a Belieber with adorable @-replies and great hair tips.

Alas, the Biebs ruined this tweenage dream.

Sclena will have you know as much (if rumors are to be Beliebed) with her new song, "Rule the World." Since Disney took down the You libe cut, we can assume this was a leak and not a single, but it still retains all the wrath of a T-Swift breakup hit.

Gomez's verses are a soft caress—she coos, Gwen Stefani-like, as synths swirl around a single plodding note and pines for an unrequited romance. She sounds much older than her baby face looks, and that reserve gives way to a surprise four-on-the-floor dance chorus in which Gomez belts, "Our love was made to rule the world/You came and broke the perfect girl." Quoth Selena Gomez, The Perfect Girl.

A raucous stadium-synth dance break follows the chorus, guaranteed to have those middle-schoolers illicitly grinding away as chaperones attempt to pry them apart. Those kids should listen. They should heed the words of Selena echoing in their punch-fueled brains: Even love of great ambition can be foiled, whether by your annoying parents or annoying supermodels.

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Animal Collective 7.30 p.m. Sat. at Riviera Theatre. Sold out. Not recommended if you think bands need to play "songs" in concert.

The Tossers 9 p.m. Sat. at Metro. \$18-\$20. The Chicago band always is a reliable St. Pat's staple.

The Kuhls 7:30 p.m. Sun. at Beat Kitchen. \$10. A local outfit worth getting to know.

TOP SHOWS

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS





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music



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RELIENT K, HELLOGOODBYE, WILLIAM BECKETT, Sunday, May 19 (\$20-\$23, all ages) at House of Blues.

TOOTS AND THE MAYTALS, Thursday, April 4 (\$27.50-\$30, 17+) at House of Blues.

ON SALE NOON FRIDAY

FLYING LOTUS, THUNDERCAT, Saturday, May 18 (\$26, 18+) at Metro.

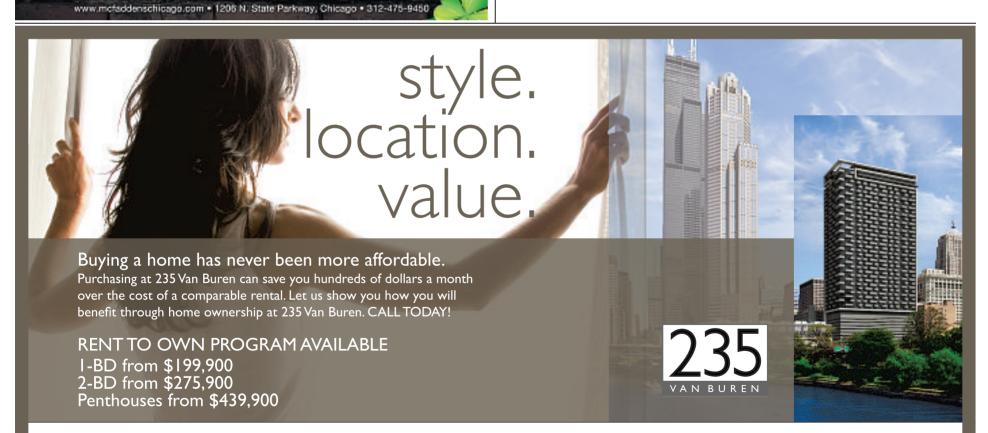
ON SALE 5 P.M. FRIDAY

O.A.R., Friday, June 28 (\$39.50, all ages) at Charter One Pavillon.

ON SALE 10 A.M. SATURDAY

THE FAB FAUX, Saturday, Nov. 9 (\$25-\$125, all ages) at Chicago Theatre.

LUCHA VA VOOM, Saturday, May 4 (\$25, 18+) at Vic.



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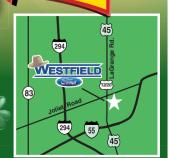
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Away with Girls'

Alex Karpovsky is more than just the bitter, hilariously acerbic Ray

Tribune Newspapers

Alex Karpovsky plays one of the boys of "Girls," which has its Season 2 finale Sunday. Karpovsky also is an independent filmmaker, and his two latest films, the comedy "Red Flag" and thriller "Rubberneck," screened at New York's Lincoln Center in late February and recently landed on VOD, Amazon and iTunes.

Why do you think "Girls" has resonated so much with audiences?

I don't fully know, but I feel that part of it has to do with the fact that the show is so grounded in authenticity. It's reflective of 20and 30-year-olds in Brooklyn that I know and from what I remember from my 20s as well. And I think people find that refreshing.

Tell me about your character, Ray.

In Season 1, we introduce his character with a lot of anger. He's very cynical and judgmental and because of his age—he's a little bit older than everyone else on the show-I feel there's some obligation on his part to inject some perspective on relationships and their "plights." Even if his advice is misguided or perverse or totally way off base, he feels it's his role to provide it.

But we don't really know what drives these feelings until we explore the underpinnings and all the issues that fuel his anger and cynicism and that also fuel his inability to connect with women and society in general. He's a homeless man, he's a bit of a misanthrope, and increasingly in his interactions with Shoshanna (Zosia Mamet) we see a man who has a really hard time expressing his feelings.

So did ("Girls" creator) Lena Dunham base Ray on you?

I don't think so. We were friends at that point; we'd worked together in (Dunham's breakout film) "Tiny Furniture." I think they needed someone to be the agitator of the group, and she felt like I could do that.

How did you meet Lena?

I met her at South by Southwest in 2009. She was there with her first film, "Creative Nonfiction," and I was there with my third film, "Trust Us, This Is All Made Up," a documentary. She was really funny and effervescent and smart, perceptive.

In two of your films, you play a filmmaker named Alex Karpovsky. What's the difference between you and the character you?

I think the difference is quantitative and not qualitative. I'm trying to emphasize my real fears and neuroses, insecurities, delusional ambition for comedic and dramatic effect. They're not fabricated, just exaggerated.

The character also is commitment-phobic and overly analytical, which he seems to use as a defense. Does that sound familiar?

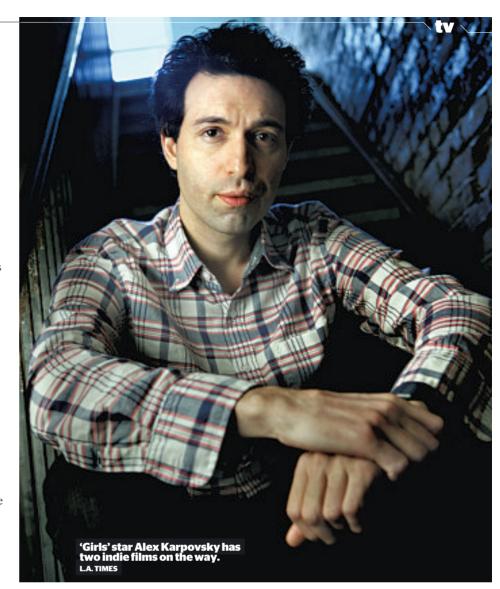
Yeah, very much so. The only place he really feels confident is onstage when he's answering questions (during a tour with his real-life film "Woodpecker"). It's not a real place, it's almost like a hyperspace or an airport or a hotel. There's no past and no future. As soon as he walks off the stage and is himself again, he hides behind sarcasm and overarticulation.

Both of your latest films are about romantic disappointment in very different ways. Why do you keep coming back to that?

I find it interesting, and I believe in the old adage "write what you know." And that's an experience that's easy for me to draw from, because I've gone through it several times. It wasn't very funny when I did it. It was sad and dramatic. I was left extremely broken after, the last two anyway. So I can draw on that specific experience.

Most of your work is comic, but "Rubberneck" is quite dark. Is that the first film like that you've been involved with?

The first movie I made that wasn't a comedy was a documentary, but I acted in one movie that was really dark called "Lovers of Hate." As a director, it's definitely the darkest thing I've ever done. I love slow-burn, characterdriven psychosexual thrillers. It's my favorite genre. I want to make another thriller down the road.





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STYLE?

Reuters

SEOUL, South Korea As South Korean rapper Psy readies what he hopes will be his next hit song, aiming for a repeat of the viral "Gangnam Style," retailers are keeping a close eye on what he wears, hoping another blockbuster will send sales surging.

From the tortoiseshell sunglasses to the twotoned Oxfords the chubby singer sported for his YouTube megahit, a wide range of brands and Seoul's Gangnam district itself-have reaped rich rewards from the Psy effect.

Psy's stylist will say only that the 35-year-old will once more be clad in a suit for the new song, which will be released at an April 13 concert.

"The basic concept for his upcoming song is again a formal suit but with a humorous twist. I plan to add an unexpected twist of fun," Hong Hye-won said.

"I made a point with a bow tie back in the Gangnam look. There is something like that for the new song."

Psy's slicked hair and tuxedo jacket, in a broad range of electric colors, paired with a pleated white dress shirt and a black bow tie, run counter to the carefully manicured and primped young women and men typical of the K-Pop industry.

Much of what Psy wears is from his personal closet, since it is hard for him to find a suit that fits, Hong was quoted as saying last year.

"He is not a typical model type of person—quite chubby, not so tall

More ways to get **Psy style:** White shirt: Vivienne

Westwood, from his personal closet

Sunglasses:

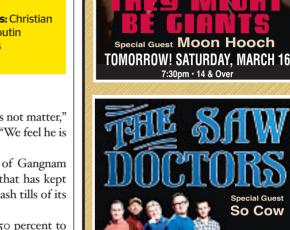
Thierry Lasry "The Variety," \$340

Shoes: Christian Louboutin oxfords

and not so handsome. But it does not matter," shoe designer Jimmy Choo said. "We feel he is like us, like the guy next door."

The upmarket Seoul suburb of Gangnam also has seen a spillover effect that has kept its streets crowded—and the cash tills of its high-end stores ringing.

Tourist numbers shot up 50 percent to 320,000 in January, compared to the same period in 2012, according to government data. Chinese tourists stand out, although locals also spend more time in the area.



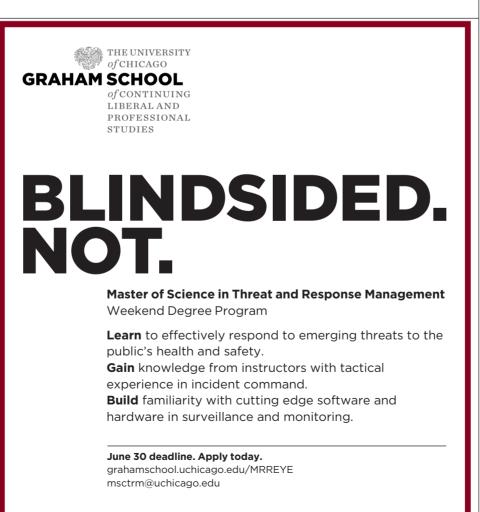




LOCAL NATIVES - March 21-Soid Out! • G. LOVE & SPECIAL SAUCE - Saturday, March 2
THALIA - March 21 • THE BLACK CROWES - April 16-17-Soid Out!
THE BLACK ANGELS - Friday, April 19* JIM JAMES - April 20-Soid Out!
KATEY SAGAL & THE CAST OF SONS OF ANARCHY - April 21 HOW TO DESTROY ANGELS - April 23-Sold Out! • JOSH RITTER - Saturday, April 27
LUCHA VA VOOM-Saturday, May 4 • PATTI SMITH - May 7 (May 6-Sold Out!) BLACK REBEL MOTORCYCLE CLUB - Friday, May 17 • FOALS - Saturday, May 18 JAY & SILENT BOB'S SUPER GROOVY CARTOON MOVIE - May 19







puzzles

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3	5	4	1	8	6	7	2	9
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THURSDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1493: Christopher Columbus returned to Spain, concluding his first voyage to the Western Hemisphere.

DIFFICULTY RATING: * * * * *

1999: Bruce Springsteen, Paul McCartney, Billy Joel and Dusty Springfield were inducted into the Rock and Roll Hall of Fame.

2012: Former Illinois Gov. Rod Blagojevich reported to Federal Correctional Institution-Englewood in Colorado to begin serving a 14-year prison sentence on corruption charges.

ACROSS

- _ Kat; wafer candy bar Records
- Hee-haw

20 Brazen

- 13 Singles 15 Maxim; proverb
- 16 Tiny bit 17 1/12 of a foot
- 18 Breathing organs19 Eccentric
- 22 Mischief makers 23 Half-quart
- 24 Actor McKellen 26 Race at top speed for
- a short distance 29 Most bogus
- 34 Grumpy fellow
- 35 Artist's purchase 36 By way of
- 37 Engagement symbol 38 Marathons

- 39 Didn't float 40 Pretense
- 41 Long parts of giraffes 42 Police officer's ID
- 43 Voice mail recordings
- 45 Indian dollars 46 Grassy area
- 47 Rings a _; sounds familiar 48 Actor Alan 51 Very exciting
- 56 Lunch for one
- 57 Josh with 58 Shipshape

- 60 Run _; collide with 61 Slugger Hank
- 62 Strong wind 63 Yellow cheese
- from Holland 64 Used up
- 65 Galloped

DOWN

- Backyard pond fish Hotels
- Georgia
- univ. in Atlanta
- Inborn ability
- Big person Window glass

- 28 Talks wildly 29 Loads
- a suitcase 30 Rushes

52

9 Skimpy beach attire 10 Kitchen or den

14

23

46

20

27

49

Breakfast order, often

Regular meetings

11 Perched upon12 Long-haired oxen

weasel cousin

12 Long-hai 14 Molding

21 Soft-furred

40

43

15

- 31 Stay away from 32 Burn the edges of
- 33 _ off; leaves 35 Walk the floor
- 38 Sailing races
- 39 Young tree 41 Scottish "no"
- 42 Cow's mate
- 44 Zigzag

62

16

19

22

32

24 25

45

42

- ski race 45 Give in 47 Buffalo
- 48 French girlfriend 49 Give for a time
- 50 Facts & figures

- 52 Pile 53 Uncommon 54 Approach 55 Celebration 59 Morning hour





OPEN EARLY

Sunday March 17TH ST PATRICK'S DAY

IRISH FOOD GREEN BEER BAGPIPERS IRISH MUSIC ALL DAY IRISH DANCERS



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What the hell happened on 'Girls' this season?

By Dana Moran | REDEYE

While there were just 10 episodes, a lot happened in this angst-packed second season of "Girls." Before the season finale shockers bit us at 8 p.m. Sunday, consult our "Girls" grid to make sure you're up to speed on all the ridiculousness. Since we haven't screened the episode yet, we can only tell you one thing: People still will find crappy things to say about Lena Dunham, DAMORANGTRIBUNE COM I GREDEVEDANA











|--|

Being grumpy at Grumpy's coffee/ Writing an e-book

Art gallery assistant/ restaurant hostess

Student .. and probably soon-to-be unemployed Artist/freeloader off her husband

MEMORABLE QUOTE

"You know what, maybe I don't care about being polite, OK, because it's a Wednesday night, baby, and I'm alive." "I am on a journey, It's my journey, and Lam OK. And please, don't pity me, it feels [bleeping] terrible."

"I may be deflowered. but I am not devalued."

"Oh I love it when you get stroppy ever since you started having sex."

EMBARRASSING MOMENT

Running into Adam on the street wearing a T-shirt and no pants

Discovering that Booth Jonathan doesn't think they're dating

Being at the same party as Ray after losing her V-card to him

Dealing with her ridiculous family situation in front of Hannah

SEXIEST **ADVENTURE**

Spends an entire weekend naked in a 40-something stranger's mansion

Finally conquering Booth Jonathan

Hooks up with a sexy doorman in the coat closet

Being married? Jessa had way less sex this season.

BIGGEST OMG

Getting a giant splinter in her butt. then popping her eardrum with a Q-Tip during an OCD freakout

Singing a Kanye West ripoff in front of Charlie's entire office

Trying to tell Ray she cheated on him

Being paid off by her husband, Thomas John, so she would divorce him











JOB STATUS

minimum minimum

"When you love someone,

Grumpy's coffee manager

successful app inventor

Musician/insanely

Wait, what DOES Elijah do?

"This is not going to be a night

MEMORABLE QUOTE

you don't have to be nice all the time."

Artist?

"What the [bleep] are you guys looking at? Go back to your panda videos before I turn off the Wi-Fi."

Marnie: "I'm just here for support." Charlie: "From me or for me?"

driving of around in your mom's Volvo with a bottle of cough syrup and a box of cold McNuggets."

EMBARRASSING MOMENT

Being removed from Hannah's building by the cops... after she called them

Shosh figuring out that he's basically homeless

Caught in the middle of his ex and his current girlfriend at Hannah's dinner

Being dumped by his much older boyfriend

SEXIEST **ADVENTURE**

Actually having gentle sex with his new girlfriend, Natalia

Does the nasty on top of a pile of coats

Has sex on his desk during a huge office party Attempts to have sex ... with Marniel

BIGGEST OMG

Getting drunk, then having the season's most horrifying sex with Natalia Fighting on Staten Island after Adam abandons him there with a dog

Telling Marnie that his app is based on her Being kicked out of the apartment by Hannah, We miss you, Elijahl

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